

Reg. No

Name

18P453

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2018
SEMESTER 4 : ENGLISH
COURSE : 16P4ENGT24EL ; LITERATURE OF SELF REFLEXIVITY
(For Regular - 2016 admission)

Time : Three Hours

Max. Marks: 75

Section A**Write note on any any 6 (3 marks each)**

1. Diegesis
2. Historiographic metafiction
3. Different types of play within the play
4. Reader as co-creator.
5. The structure of the story itself is 'The Garden of Forking Paths'. Comment.
6. Mirrors as symbol in *Lost in the Fun House*
7. "I too dislike it". What does the poet dislike and why?
8. "You miss each other". Who are those that miss each other in the poem "Paradoxes and Oxymorons"?
9. Significance of the title "Play Without a Title"

(3 x 6 = 18)**Section B****Attempt a paragraph on any 5 (6 marks each)**

10. Intertextuality as a feature of postmodern fiction.
11. *Lolita* as a self-reflexive text
12. "Narcissistic narrative is a process made visible". Explain
13. Which are the four types of metafiction according to Linda Hutcheon?
14. Major Symbols in *Midnight's Children*
15. Comment on the imagery in the poem "The Thought Fox".
16. *Rosencrantz and Guildenstern Are Dead* highlights the fundamental mystery of the world. Explain.
17. Do you think *Cat and Mouse* is "first and foremost a story of the spirit and in the spirit of its time"?

(6 x 5 = 30)**Section C****Attempt an essay on any 1 (12 marks each)**

18. Analyse *Lost in the Fun House* as a self-reflexive text.
19. Analyse "Ars Poetica" as MacLeish's attempt at an "imagist" poem.
20. "Pilenz is a writer who narrates the plight of a hero but mostly produces himself, his own uncertainty, his own plight". Do you agree with this statement? Substantiate your answer.

(12 x 1 = 12)

Section D**Attempt an essay on any 1 (15 marks each)**

21. "Self-reflexive text is a personal, self-reflexive travelogue that ruminates as much on the circumstances of its making as on its apparent subject". Comment on this statement on the basis of the narratives you studied.
22. "Post modern fiction believes that it can never imitate or represent reality but always attempts to 'represent' the discourse which in turn constructs the world". Discuss
23. "By drawing attention to its existence as an 'artifact', post modern fiction self consciously opens up the relation between reality and fiction into question". Analyse this observation based on the narratives "Lost in the Fun House" and "The Garden of Forking Paths".

(15 x 1 = 15)