

Reg. No

Name

18P452

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2018
SEMESTER 4 : ENGLISH
COURSE : 16P4ENGT24EL; MODERN EUROPEAN FICTION
(For Regular - 2016 admission)

Time : Three Hours

Max. Marks: 75

Section A

Write short note on any 6 (3 marks each)

1. How does Calvino define 'desirable society' in *Literature as Projection of Desire*?
2. Why does Umberto Eco say that " by helping to create language, literature creates a sense of identity and community"?
3. Consider *Crime and Punishment* as a spiritual novel.
4. Inadequacy of language in *Madame Bovary*.
5. Mythical elements in *Death in Venice*.
6. Significance of the cat in the novel *Therese Raquin*.
7. Comment on the term 'Kafkaesque'.
8. Suicide and self-mutilation in *Steppenwolf*.
9. Write a note on the moralistic tone in the novel *Blindness*

(3 x 6 = 18)

Section B

Attempt a paragraph on any 5 (6 marks each)

10. How does Umberto Eco delineate the formative influence of literature on language?
11. Consider *Crime and Punishment* as a novel of insoluble questions.
12. *The Death of Ivan Ilyich* records Tolstoy's fear of death. Elucidate.
13. Transition from weak pessimism to strong pessimism in the novel *Zorba the Greek*.
14. Theme of disguise in *Death in Venice*.
15. Trace the elements of existentialism in *The Trial*.
16. Comment on the statement of Sartre, *Stranger* gives a feel of the absurd.
17. Portrayal of violence in *Wonderful, Wonderful Times*.

(6 x 5 = 30)

Section C

Attempt an essay on any 1 (12 marks each)

18. "Every man has his folly, the greatest folly is not to have one". Comment on the significance of this statement in *Zorba the Greek*.
19. Can we consider *Stranger* as a novel of ideas or as a philosophical novel.
20. Do you think that Gunter Grass tries to hide the darkness of the country torn by Nazi violence, war and its aftermath by depicting the outlandish antics of Mahlke.

(12 x 1 = 12)

Section D**Attempt an essay on any 1 (15 marks each)**

21. Discuss, in the light of the novels prescribed, how literature and reading influenced women of the nineteenth century.
22. Comment on existentialism as a major European movement with special reference to the texts prescribed.
23. Write a note on the major historical events that shaped Modern European Fiction.

(15 x 1 = 15)