

Reg. No .....

Name .....

18P451

**M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2018**

**SEMESTER 4 : ENGLISH**

**COURSE : 16P4ENGT22EL ; THE PUBLIC SPHERE AND ITS CONTEMPORARY CONTEXT**

*(For Regular - 2016 admission)*

Time : Three Hours

Max. Marks: 75

**Section A**

**Write a short note on any 6 (3 marks each)**

1. What is the role of dialogue in public sphere?
2. How does Karl Bucher define the role of newspapers?
3. Why does Carlos Fuentes call novel “a privileged arena”?
4. Why, according to Dharwadker is the Delhi University academic council decision to withdraw “Three Hundred Ramayanas” unacademic?
5. How does oppression get justified in the world, according to Freire?
6. Consider Rachel Corrie as a peace activist
7. What are the connotations of the term “culture” according to Yudice?
8. What motivated Miyoshi to choose prose narrative for his presentation in his 1983 conference?
9. Draw a character sketch of Rebeca

**(3 x 6 = 18)**

**Section B**

**Attempt a paragraph on any 5 (6 marks each)**

10. How would you define the public sphere in the social welfare state mass democracy?
11. How does Mckeon syntactically analyze Habermas’ use of the term “public”?
12. Why does Rushdie say that religion must remain a personal matter?
13. Why, according to Taslima Nazreen, *Dwikhandito* is insupportable compared to the other volumes of her autobiography?
14. What does Nayar mean by “culture of eversion”?
15. What does peace mean in the savage, corporate and militarized world, according to Arundhati Roy?
16. Would you consider *Othappu* as *pennezhuthu* (women’s writing)? Why?
17. How does the play *Dance Like a Man* represent the violation of gender norms in society?

**(6 x 5 = 30)**

### Section C

**Attempt an essay on any 1 (12 marks each)**

18. Critically examine the charges leveled by Pramod Nayar against the introduction of Adhar card and Adhar number in India. Do you think that the UIDAI's reasons for the introduction of Adhar are convincing and logical?
19. Arundhati Roy represents the saner self of the world in the contemporary period of Globalization, which is characterized by neo-liberal and neo-imperialist ideologies. How would you respond to this statement in the light of Roy's Sydney peace prize speech?
20. Through the play *Dance Like a Man*, Mahesh Dattani deals with the contemporary issue of sexual domination and sexual marginalization. Discuss

**(12 x 1 = 12)**

### Section D

**Attempt an essay on any 1 (15 marks each)**

21. "...Who kills a man kills a reasonable creature, God's image; but he who destroys a good book kills reason itself, kills the Image of God, as it were in the eye. Many a man lives a burden to the Earth; but a good Book is the precious life blood of a master spirit, embalmed and treasured up on a purpose to a life beyond life." Do you think this comment of John Milton on the censorship of books is as relevant today as in the 17<sup>th</sup> century? Critically examine your views in the light of the essays prescribed for your study.
22. Do you agree with the view that the poetics of surveillance, military aggression and other modes of control challenge and negate the dignity of man in the contemporary period?
23. Would you agree with the view that globalization and its consequent economic liberalism and corporatism reduce everything including man and culture to objects and commodities?

**(15 x 1 = 15)**