

**B A, BSC, BCOM DEGREE END SEMESTER EXAMINATION – MARCH 2026****UGP (HONS.) SEMESTER – 4: DISCIPLINE SPECIFIC ELECTIVE (ENGLISH)****COURSE: 24UENGDSE207: READING SHAKESPEARE***(For Regular 2024 Admission)*

Time: 2 Hours

Max. Marks: 70

**PART A*****Answer any FIVE from the following in two or three sentences each.******Each question carries 2 marks.***

1. What is Macbeth's tragic flaw? (CO1 - U)
  2. What do you mean by Oedipal Complex? (CO4 - U)
  3. Explain "procreation sonnet" with an example. (CO2 - U)
  4. Why does Johnson believe Shakespeare was "careless of future fame"? (CO1 - U)
  5. Name four "master mariner" critics mentioned who can help "pilot" a reader through Shakespeare's complex works. (CO4 - U)
  6. Name the four heroines from Shakespeare's last plays who are said to symbolize "new fulfilment" and "the first buds of promise." (CO4 - U)
  7. Identify the three "strangely disturbing plays" written during Shakespeare's period of "sore trials and seeming sterility." (CO1 - U)
- (2 x 5 = 10)

**PART B*****Answer any FIVE from the following in about 100 words each.******Each question carries 6 marks.***

8. Discuss Harold Bloom's idea that Shakespeare "invented the human" through his plays. (CO3 – An, E)
9. Analyse how form and argument work together in any one prescribed sonnet to develop its central theme. (CO2 – An)
10. Write a review of your favourite Shakespearean play other than *Macbeth*. Comment on the character choices/actions, plot resolution, etc. (CO3 - E, C)
11. "The final couplet in Sonnet 116 demonstrates utmost self-confidence." Discuss. (CO2 – E)
12. Explain the evolution of Shakespeare's dramatic output as described in the text, from his early "promiscuous" attempts to his final "revels." ( )

13. Critically examine the "faults" Johnson identifies in Shakespeare's writing. ()
14. Attempt a critical sketch of any Shakespearean hero/character. (CO1 - A, C)
- (6 x 5 = 30)

**PART C**

**Answer any TWO of the following in about 300 words each.**

**Each question carries 15 marks.**

15. To what extent does the theatrical production of *Macbeth* remain faithful to Shakespeare while exercising creative freedom?
- (CO2, CO3, CO4- C, An, A)
16. Examine Ernest Jones's psychoanalytic reading of *Hamlet*. Do you think this approach explains Hamlet's conflict convincingly? Justify your answer with textual references.
- (CO3 – An, E)
17. "Adventuring into Shakespeare's domain is like the attempt to explore the riches of an ocean." Discuss this metaphor with reference to the challenges faced by readers in navigating his works.
- ()
- (15 x 2 = 30)