

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026**SEMESTER 4 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P4ENGT22EL : THE PUBLIC SPHERE AND ITS CONTEMPORARY CONTEXT***(For Regular 2024 Admission)*

Time : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. What is free trade according to Marx? (U)
 2. What is the unique perspective provided by Muddupalani in the episode involving Radha, Krishna and Ila? (An)
 3. Distinguish between instrumental rationality and communicative rationality. (An)
 4. What is article 19 (1) and how is it restricted, according to Bhowmik? (U)
 5. Why does Rushdie support Arthur Koestler's theory of language? (An, CO 1)
 6. What according to Habermas was the role of media in the emergence of public sphere? (U)
 7. What is the role of CBFC as per government diktats? (U)
 8. What was the fundamental problem of Indian society that inspired the name of the band, Casteless Collective? (A)
 9. Why does Habermas say that democracy does not create a healthy public sphere? (A)
 10. How is the Japanese Shosetsu different from a novel? (U)
- (1 x 8 = 8)**

PART B**Answer any 6 questions****Weights: 2**

11. What are the reasons for the hypocrisy towards Muddupalani that Manu S.Pillai discusses in his essay? (A)
 12. What do you mean by body privacy? (A)
 13. What is the main argument of Foucault's essay "What is an Author," according to Rushdie? (A)
 14. Who were the deconstructionists? How were they different from the others? (A)
 15. What are the differences between System and Life World according to Habermas? (U)
 16. What is the difference between the public and publics? How does this impact the functioning of the public sphere? (A)
 17. How does Virginia Dominguez redefine cultural studies? (An)
 18. What are the three impacts of malls that Jackson recalls from Lizabeth Cohen's article on shopping centres? (U, CO 5)
- (2 x 6 = 12)**

PART C
Answer any 2 questions

Weights: 5

19. Critically analyse Berns' essay on the Assault on Universities in the light of contemporary incidents regarding politics within the education. System use relevant examples and references to substantiate your answer. (An, CO 2)
20. Critically comment on Rushdie's essay as an apology for the art of literature. (E, CO 4)
21. Critically examine the scope of graphic novels in the poignant portrayal of cultural crises in the light of Sacco's *Palestine*. (A, CO 2)
22. Critically evaluate the major tenets of public sphere and the challenges they encounter in the current times. (An, CO 4)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the concept of public sphere.	E	5	1
CO 2	Identify the conceptual variations and limits of Habermasian notion of public sphere.	U	19, 21	10
CO 4	Apply the concept of public sphere to the understanding of contemporary world of globalization and its varied manifestations.	A	20, 22	10
CO 5	Apply the concept of public sphere to the understanding of literary texts.	A	18	2

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;