

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026**SEMESTER 4 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P4ENGT20EL : MODERN EUROPEAN FICTION***(For Regular - 2024 Admission)*

Time : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. Consider *Crime and Punishment* as a spiritual novel. (E)
2. Prepare a note on the experience of authorial isolation in modernist fiction. (An)
3. Sexual domination of women in *Lust*. (An)
4. Identify the key characteristics of Postmodernism. (U)
5. Compare the belief system of Kafka and Camus. (An)
6. Discuss *Death in Venice* as an artist fable. (U)
7. Give some examples of postmodern Historical Novels. (An)
8. Comment on the term 'Kafkaesque'. (An)
9. Buddhism in *Zorba the Greek*. (U)
10. Depiction of provincial lives in *Madame Bovary*. (An)

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

11. Explore the condition of 'anomie' in *The Stranger*. (An)
12. How does Emile Zola use novel as a means to analyse human psychology and human society? (An)
13. Homoeroticism in the novel *Death in Venice*. (An)
14. How does Grass challenge traditional notions of heroism and moral authority in the novel *The Tin Drum*? (E)
15. Kafka uses 'dream logic' to explore the relationship between systems of power and individuals caught up in them. Explore. (E)
16. Write a note on Zorba's influence on the narrator. (A)
17. How does de Groot conceptualize relationship between postmodernism and history? (An)
18. Comment on Emma's rejection of religion as she find a new suitor. (An)

(2 x 6 = 12)**PART C****Answer any 2 questions****Weights: 5**

19. Dostoevsky's Absurdist perspective differed greatly from Camus'. Analyse. (An)
20. Analyse Calvino's *Invisible Cities* as a work of travel literature. (An)
21. Attempt a critical essay of Kafkaesque and Orwellian themes of writing. (An)
22. Modiano's works are essentially about loss and abandonment. Critique. (E)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;