

M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2026**SEMESTER 2: ENGLISH LANGUAGE AND LITERATURE****COURSE: 24P2ENGT10 – METAKNOWLEDGE***(For Regular 2025 Admission and Improvement/Supplementary 2024 Admission)*

Time: Three Hours

Max. Weights: 30

PART A**Answer any 8 questions**

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| | Weight: 1 |
| 1. What is the relationship between language and meaning in Structuralism? | (CO 2) |
| 2. What is the role of power in New Historicism? | (CO 3) |
| 3. How does Spatial Criticism analyze literary texts? | (CO 5) |
| 4. How does Roland Barthes redefine the role of the reader in literary interpretation? | (CO 4) |
| 5. Define Cultural Materialism and mention one key theorist. | (CO 3) |
| 6. Define logocentrism in Derrida's critique of structuralist thought. | (CO 3) |
| 7. What is the significance of the metaphor of host and parasite in Miller's argument? | (CO5) |
| 8. What does Lacan mean by "the letter" in the unconscious? | (CO 2) |
| 9. What does Giorgio Agamben mean by the term 'Homo Sacer'? | (CO 3) |
| 10. What is Eagleton's critique of postmodernism's approach to grand narratives? | (CO 5) |
| | (1 x 8 = 8) |

PART B**Answer any 6 questions**

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| | Weights: 2 |
| 11. Explain the concept of binary oppositions in Structuralism with examples. | (CO3) |
| 12. Discuss Derrida's idea of "Différance" in Post-Structuralism. | (CO 6) |
| 13. How does New Historicism view the relationship between text and context? | (CO1) |
| 14. How does Saussure argue that the sign is arbitrary yet necessary? | (CO 3) |
| 15. Explain Lévi-Strauss's concept of myth as a structured system of meaning. | (CO4) |
| 16. What is the role of intertextuality in Post-Structuralist readings? | (CO 6) |
| 17. Explain Foucault's distinction between disciplinary power and security mechanisms with an example. | (CO 4) |
| 18. How does Latour critique postmodernism's approach to facts and reality? | (CO 3) |
| | (2 x 6 = 12) |

PART C**Answer any 2 questions**

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| | Weights: 5 |
| 19. Critically analyze Roland Barthes' argument in "The Death of the Author" and its impact on literary theory. | (CO 6) |

20. Analyze Lacan's claim that "the unconscious is structured like a language" and its implications for psychoanalysis and literary theory. (CO 2)
 21. Discuss Agamben's argument about the state of exception and its relation to modern political power. (CO 6)
 22. What is Post-Theory? Discuss its significance and influence on literary criticism. (CO 6)
- (5 x 2 = 10)**