

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2026**UGP (HONS.) SEMESTER - 2: DISCIPLINE SPECIFIC COURSE****COURSE: 24UJMCDS106: INTRODUCTION TO CINEMA***(For Regular 2025 and Improvement/Supplementary 2024 Admission)*

Time: 2 Hours

Max. Marks - 70

PART A**Explain any 5 (2 marks each)**

1. What is casting? (U)
 2. Protagonist (U)
 3. Auteur (U)
 4. OTT (U)
 5. Impressionism (U)
 6. Shot? (U)
- (2 x 5 = 10)**

PART B**Answer any 6 (5 marks each)**

7. Briefly explain German Expressionism (U)
 8. Elaborate on Hollywood Studio System (U)
 9. Differentiate between Denotative and Connotative Meanings. (U)
 10. Discuss the importance of Art Direction in films (An)
 11. Analyse the scope of Location Sound Recording (An)
 12. Describe the characteristics of the Indian New Wave (U)
 13. Describe Shot, Scene and Sequence (U)
- (5 x 6 = 30)**

PART C**Answer any 2 (15 marks each)**

14. Describe the stages of film production in detail. (U)
 15. Write a film analysis of the movie Rashomon in 300 words (A)
 16. Analyse the Film as an art. (An)
- (15 x 2 = 30)**