

Reg. No..... Name.....

**B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2026****UGP (HONS.) SEMESTER - 2: DISCIPLINE SPECIFIC COURSE****COURSE: 24UENGDSC105: THE ART OF READING***(For Regular 2025 and Improvement/Supplementary 2024 Admission)*

Time: 2 Hours

Max. Marks – 70

**PART A*****Answer any five from the following in one or two sentences each***

1. What is the difference between a biography and an autobiography? (U, CO1, CO2)
2. Elucidate Simile and Metaphor with examples (E, CO2, CO3)
3. Comment on the characters in Reginald Rose's *Twelve Angry Men* (An, CO4, CO3)
4. What is the role of narrator in fiction? (U, CO2, CO4)
5. Narrate the policeman from the point of view of the little boy in Seamus Heaney's 'A Constable Calls'. (A, CO3, CO4, CO2)
6. Describe the chain of events that made the protagonist shoot the elephant in George Orwell's 'Shooting an Elephant' (E, CO3, CO4, CO6)
7. Define the following – diction, tone, mood, and pitch (R, CO1, CO2)

**(2 x 5 = 10)****PART B*****Answer any five from the following in about 100 words each***

8. Write a critical appreciation of the poem "Composed upon Westminster Bridge, September 3, 1802" (A, CO2, CO5)
9. Discuss the different elements of fiction (An, CO5, CO1, CO3)
10. Comment on the ideas mentioned in 'How to Read (and Even Enjoy Poetry)' (R, CO1, CO4)
11. According to Amitav Ghosh, is a true representation of climate change being done in fiction? Justify your answer. (E, CO2, CO3)
12. What are the different types of essays and their features? (A, CO1, CO4)
13. Write a short note on Dominic Rainsford's "What is Literature, and who does it belong to?" (E, CO3, CO4, CO6)
14. Elucidate your opinions on the need to study literature in the current global scenario. (E, CO5, CO1)

**(6 x 5 = 30)**

## PART C

*Answer any one of the following in an essay of about 300 words*

15. Comment on the mentality of the protagonist in George Orwell's 'Shooting an Elephant'  
(An, CO2, CO3, CO4)
16. Discuss the elements of theatre with suitable examples  
(R, CO1, CO2)  
(1 x 15 = 15)

## PART D

**Write a critical appreciation of the prose or verse selection printed below in about 300 words.**

(C, CO1, CO4)

17. Whose woods these are I think I know.  
His house is in the village though;  
He will not see me stopping here  
To watch his woods fill up with snow.

My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.

The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

(1 x 15 = 15)