

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2026**UGP (HONS.) SEMESTER 2: DISCIPLINE SPECIFIC COURSE****COURSE: 24UENGDSC104: LITERATURE IN VOGUE: THE CANON AND BEYOND***(For Regular 2025 and Improvement/Supplementary 2024 Admission)*

Time: 2 Hours

Max. Marks - 70

PART A***Answer any five from the following in one or two sentences each***

1. Define Touchstone Method. [U, CO 1, CO3]
2. Who was Robert de Graff? [R, CO 2]
3. What was Mr. Lestrade's initial theory about the criminal who destroyed Napoleon busts?
[R, CO 1, CO 3]
4. Who is Fregley? [R, CO 3]
5. How does the Great Lama assist Tintin in his search? [R, CO 3]
6. Name Kari's roommates. [R, CO 4]
7. How does Patil use black-and-white illustrations to reflect Kari's emotions and mental state?
[An, CO 4]
(2 x 5 = 10)

PART B***Answer any five from the following in about 100 words each***

8. What role did cover art play in selling mass-market paperbacks? [U, CO 1, CO 2]
9. What does Jaques mean when he says, "All the world's a stage" in his famous monologue?
[An]
10. What is the "Cheese Touch," and why does it cause chaos at school? [R, CO 2, CO 4]
11. Briefly recall Greg and Fregley's halloween adventures. [R, CO 4, CO 3]
12. Describe the relationship between Shiva and Bhadra. [U, CO 3, CO 1]
13. What made Tharkey return to Tintin and the Captain? [R, CO 3, CO 4]
14. Comment on the adventures of Calvin's alternate identity, 'Spaceman Spiff'. [An, CO 4, CO 4]
(6 x 5 = 30)

PART C***Answer any two of the following in an essay of about 300 words***

15. Examine how mass-market paperbacks transformed American reading culture.
[U, CO 1, CO 2, CO 3]

16. Analyze Tintin's journey in "Tintin in Tibet" paying attention to his goal and the challenges he has to face to achieve it. [An, CO 2, CO 3, CO 4]
17. In what ways does the "Jungle Speaks" series utilize rap as a medium to raise awareness about environmental conservation and animal rights? [An, CO 1, CO 2, CO 3]
18. Discuss how The Shawshank Redemption and Tangled portrays the psychological and physical aspects of imprisonment and the quest for freedom. [An, CO 1, CO 2, CO 3]

(15 x 2 = 30)