

Reg. No.....

Name.....

26P235

M.A. DEGREE END SEMESTER EXAMINATION - APRIL 2026

SEMESTER 2: ENGLISH LANGUAGE AND LITERATURE

COURSE: 24P2ENGT08 - THE POSTMODERN AND BEYOND

(For Regular 2025 Admission and Improvement/Supplementary 2024 Admission)

Time : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

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| | Weight: 1 |
| 1. How does postmodernism challenge all metanarratives? | (U, CO1, CO3) |
| 2. Gaze in "Standing Female Nude." | (An, CO1, CO2, CO6) |
| 3. Consider <i>Look Back in Anger</i> as a kitchen sink drama. | (U, CO2, CO4, CO5) |
| 4. Comment on the casual tone in "The Day Lady Died." | (An, CO1, CO2, CO4) |
| 5. Waiting in <i>Waiting for Godot</i> . | (An, CO5, CO6) |
| 6. Characterisation of Bodice in " <i>Lear</i> ." | (E, CO2, CO5) |
| 7. Questions of existence and meaning in " <i>The City of Glass</i> ." | (An, CO4, CO5, CO6) |
| 8. Cultural clash in <i>Barton Fink</i> . | (An, CO3, CO6) |
| 9. How, according to Jameson, does postmodernism encroach on our everyday life? | (R, CO1, CO3) |
| 10. Homoeroticism in "Warming Her Pearls." | (An, CO 2, CO4) |
| | (1 x 8 = 8) |

PART B

Answer any 6 questions

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| | Weights: 2 |
| 11. Renewed self-realization in "Writ on the Eve of My 32 nd Birthday." | (An, CO2, CO6, CO7) |
| 12. Violence in <i>Lear</i> . | (E, CO3, CO6) |
| 13. Theme of isolation in "Not Waving but Drowning." | (An, CO2, CO5, CO6) |
| 14. How far does the play <i>Waiting for Godot</i> capture the playfulness of existence? | (E, CO 1, CO5, CO6) |
| 15. How does <i>Pulp Fiction</i> epitomize postmodernism? | (An, CO1, CO3, CO6) |
| 16. Analyze Jimmy's anger in <i>Look Back in Anger</i> . | (An, CO4, CO5, CO6, CO7) |
| 17. Consider <i>The French Lieutenant's Woman</i> as a metafiction. | (E, CO1, CO3, CO5) |
| 18. Social divide in Tony Harrison's "National Trust." | (U, CO3, CO4, CO6) |
| | (2 x 6 = 12) |

PART C
Answer any 2 questions

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| 19. | Discuss the gender dynamics in <i>Look Back in Anger</i> . | (E, CO1, CO3, CO4) |
| 20. | How do the poems in the course explore the sense of identity in the postmodern ambience? | (An, CO1, CO3, CO5, CO6) |
| 21. | Attempt a psychoanalytical reading of <i>Synecdoche in New York</i> . | (An, CO2, CO4) |
| 22. | Critically examine the idea of self-delusion in <i>City of Glass</i> . | (E, CO3, CO5, CO6) |
| | | (5 x 2 = 10) |