

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2026**UGP (HONS.) SEMESTER - 2: MULTIDISCIPLINARY COURSE****COURSE: 24UHISMDC103 – FILMIC APPROACHES TO HISTORY***(For Improvement/Supplementary 2024 Admission)*

Time: 1.5 Hours

Max. Marks - 50

PART A- Short Answers***Answer any five of the following questions***

1. Pastiche (U CO1)
 2. D.W. Griffith (U CO1)
 3. Period Films (U CO1)
 4. Re-enactment Film (U CO1)
 5. Pulp Fiction (U CO1)
 6. Emplotment (U CO1)
 7. *Chemmeen* (U CO5)
 8. Hayden White (U CO1)
- (2 x 5 = 10)**

PART B –Short Essay***Answer any five of the following questions***

9. How does *Baahubali* utilize grand narratives and large-scale events to fit the characteristics of an epic film? (E CO3)
10. Examine how films portray issues like violence, love, and morality, and how these portrayals influence societal behaviors or beliefs. (An CO4)
11. Assess how *Oridathu* depicts the impact of historical events on ordinary people, and what this portrayal reveals about the era. (E CO3)
12. How does the use of imagination in film differ from textual representations what impact does this have on the audience? (E CO3)
13. Examine how Zemon Davis's focus on "history from below" influences the portrayal of marginalized groups in historical films? (An CO1)

14. Evaluate How the ideas of Robert Rosenstone in his "*history on screen*" challenge traditional historical view on film? (E CO1)
15. Analyse the key characteristics of postmodern films, and discuss how these elements challenge traditional narrative structures. (An CO1)
16. Compare the shift in narrative perspective from *Vadakkan Pattukal* to *Oru Vadakkan Veeragadha*, how it reshapes the audience's understanding of historical figures and events? (An CO5)

(8 x 5 = 40)