

Reg. No.....

Name.....

26U217

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2026
UGP (HONS.) SEMESTER – 2: MULTI DISCIPLINARY COURSE IN ENGLISH
COURSE: 24UENGMDC103: NARRATIVES OF LOVE AND FRIENDSHIP

(For Regular 2025 and Improvement/Supplementary 2024 Admission)

Time: 1.5 Hours

Max. Marks - 50

PART A

Answer any five of the following questions each in a sentence or two.

1. What role does a 'shared interest or truth' play in forming friendship according to C. S. Lewis?
CO1, CO3
2. What are the images of nature used in the poem, "Tonight I can Write those Saddest Lines", to express the speaker's feelings?
CO2
3. What is the relevance of the title "The Soul Selects her own Society"?
CO2
4. Why does Elizabeth initially dislike Mr. Darcy in the movie *Pride and Prejudice*?
CO5
5. Why does Alan Badiou consider love as a tenacious adventure?
CO1
6. Name any four historical events mentioned in the movie *Forrest Gump*.
CO5
7. What belief does Johnsy hold about the last ivy leaf?
CO2

(2 x 5 = 10)

PART B

Answer any five questions of the following.

Each question must be answered in at least one hundred words.

8. In what way does the poem, "Half the People in the World", reflect Amichai's broader concern with the human cost of war and violence?
CO4
9. How does the essay, *The Construction of Love*, challenge romantic or idealistic notions of love?
CO1, CO3
10. In what ways does Forrest's innocence shape his understanding of major historical and social events?
CO5

11. What is the significance of the allusion to Christ's suffering and redemption in the novel *Crime and Punishment*? CO2
12. Consider "Ghazal XX" as a poem which follows the traditional ghazal theme of love, separation, and longing. CO2
13. What does Lewis mean when he says that 'friendship has no survival value, but gives value survival'? CO1
14. In what ways does the story *The Last Leaf* explore the relationship between art and life? CO2

(5 x 5 = 25)

PART C***Answer any one of the following questions in at least three hundred words.***

15. Evaluate Basheer's struggle with the concept of freedom in the story Walls. How does his release from the prison complicate the meaning of liberation and captivity? CO2, CO4
16. Compare the poem "Tonight I can Sing those Saddest lines" with the essay *Clarity: Give Love Words* by Bell Hooks. CO1, CO2

(15 x 1 = 15)