

Reg. No..... Name.....

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION – APRIL 2026
UGP (HONS.) SEMESTER – 2 : MULTI DISCIPLINARY COURSE IN ENGLISH
COURSE: 24UENGMDC102: FOLKTALES AND SONGS FROM INDIA

(For Regular 2025 and Improvement/Supplementary 2024 Admission)

Time: 1.5 Hours

Max. Marks: 50

PART A

Answer any 5, each in a sentence or two.

1. What does the word “heaviness” in the story *Tell it to the walls* represent? (CO 5, An)
 2. How does Smitha Tewari Jassal relate folksongs to expressions of resistance and agency among women in North India? (CO 1,2 An)
 3. *Valiant Vicky, the brave weaver* is a folktale from which state? (CO 3, R)
 4. What is the significance of Panchatantra? (CO 4, E)
 5. How does G N Devy address the relationship between mainstream and tribal traditions in Indian literary culture? (CO1,2, U)
 6. What was the reason for the parents to abandon their new born in the story *The Tiger’s adopted son*? (CO 4, An)
- (2 x 5 = 10)**

PART B

Answer any Five, each in 100 words.

7. What was the fundamental disagreement between the sultan and his youngest daughter that led to her banishment, and how did their differing views on destiny shape this conflict? (CO4, An)
8. Why are oral traditions and folk songs important for preserving Garhwali identity, as suggested in the introduction to "Painted Words"? Explain. (CO1,2 An)
9. Analyze the purpose of Folktales substantiating with examples from the folktales you studied. (CO 1,2, An)

10. How did Bopoluchi's initial innocent fantasy lead to her abduction, and what warnings did she receive along the way? (CO 4 E)
11. How do Chattirgharhi songs use imagery and metaphor to express significant life events such as birth, death, and recovery from illness? (CO2 E)
12. Describe the initial transformation of the girl into a flowering tree. What were the steps involved, and what was her motivation for undergoing this change? (CO4 An)
13. Describe Vicky's initial act of "valour" and how it inflated his ego. How did his neighbours and wife react to his newfound pride? (CO 4, An)
- (5 x 5 = 25)**

PART C

Answer any one in about 300 words.

14. Discuss the cultural significance of oral tradition as exemplified in the Chattirgharhi Songs, Garhwali Songs and Munda Song prescribed for your study and how their oral performance contributes to the preservation of tribal identity (CO 1,2, E)
15. Examine the symbolic function of the abandoned house in the story *Tell It to the Walls*. How does the house parallel the woman's emotional condition, and in what ways does this symbolism contribute to a broader critical appreciation of the narrative's significance in contemporary society?" (CO 4,5 E, Ap)
- (15 x 1 = 15)**