

Reg. No..... Name.....

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - APRIL 2026

UGP (HONS.) SEMESTER - 2: MULTIDISCIPLINARY COURSE

COURSE: 24UENGMDC101– MIRRORS OF LIFE: ARTS AND HUMANITIES

(For Regular 2025 and Improvement/Supplementary 2024 Admission)

Time: 1.5 Hours

Max. Marks - 50

PART A

The total number of questions in the section is Seven.

Five questions must be answered in at least one or two sentences.

1. What type of landscape is shown in the foreground of *The Starry Night*? (CO 1)
 2. Comment on the style of *Bhimayana*? (CO 1)
 3. What is the difference between a sign and a symbol? (CO 2)
 4. What role does the blacksmith imagery ("hammer," "chain," "furnace") play in shaping the reader's perception of the creator figure? (CO 2)
 5. In "A Hunger Artist" Kafka depicts the life of an alienated artist. Comment. (CO2)
 6. In Baldwin's view, what form of knowledge can paralyze all meaningful action in this world? (CO 4)
 7. Examine how the relationship between Kunhikuttan and Subhadra shapes the emotional depth of *Vaanaprastham*. (CO 1)
- (2 x 5 = 10)**

PART B

The total number of questions in the section is Seven.

Five questions must be answered in at least one hundred words.

8. Comment on the term 'Humanities'. (CO 3)
9. Critically examine James Baldwin's conceptualisation of an artist as the "incorrigible disturber of the peace". (CO 3)
10. Prepare a note on 'untouchability' as portrayed in *Bhimayana*. ____ (CO 4)
11. Consider *A Hunger Artist* as a parable of the artist's isolation in a commercialized world. (CO 2, 4)
12. Discss how social class influence the quality and outcome of healthcare according to Orwell. (CO 4)

13. Discuss how van Gogh's use of brushstrokes and texture in "The Starry Night" contributes to the painting's emotional impact. (CO 2)
14. Briefly explain how Kunhikuttan's personal life mirrors the roles he performs on stage. (CO 1, 2)
- (5 × 5 = 25)**

PART C

The total number of questions in the section is Two.

One question must be answered in at least three hundred words.

15. Drawing on the prescribed works, discuss how they explore the intricate dimensions of an artist's life, illuminating both the struggles they endure and the aspirations that drive them. (CO 3)
16. Discuss the thematic significance of the question "Did he who made the Lamb make thee?" in the poem. How does this question contribute to the overall message of the poem? (CO 2,4)
- (15 x 1 = 15)**