

**M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2026****SEMESTER 2 : CINEMA AND TELEVISION****COURSE : 24P2CTVT04 : CINEMA AND TV AS ART FORMS***(For Regular 2025 Admission and Improvement/Supplementary 2024 Admission)*

Time : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. Write a short note on Sergei Eisenstein. (R)
2. Video aesthetics is a continuation of the development of cinema aesthetics - Discuss. (U)
3. Describe Dynamic Composition. (U)
4. Explain Electronic Image Formation. (U)
5. Explain the significance of Run Lola Run. (U)
6. Give 5 names of films by D W Griffith. (R)
7. Explain the significance of The Jazz Singer. (U)
8. Write about the significance of Sofia Coppola's Lost in Translation. (U)
9. Write an essay on the placement of experimental cinema in the spectrum of Art? (U)
10. Explain Film Noir. (U)

**(1 x 8 = 8)****PART B****Answer any 6 questions****Weights: 2**

11. 'Georges Melies - The magician on the screen'. Give an account of his contributions. (An)
12. Elaborate on line editing to cover an event. (U)
13. Explain the significance of the film Millennium Mambo. (U)
14. What is physical continuity in story telling? (R)
15. What is aspect ratio? State the different aspect ratios used in cinema. (R)
16. Explain the different terrains in the film Metropolis (U)
17. What is meant by Look & Space in Motion Pictures? What is its significance? (R)
18. Various Image sizes are used in Motion Pictures to tell a story. Describe them. (An)

**(2 x 6 = 12)****PART C****Answer any 2 questions****Weights: 5**

19. How is cinemascope format achieved in cinema? (U)
20. Describe Realism and Cinema. (U)
21. Discuss the importance of videos in visual media. (U)
22. Describe in detail about the various concept of camera. (E)

**(5 x 2 = 10)**

### OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;