

M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2026**SEMESTER 2 - ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P2ENGT07 - MODERNISM IN CONTEXT***(For Regular 2025 Admission and Improvement/Supplementary 2024 Admission)*

Time : Three Hours

Max.Weights:30

PARTA**Answer any 8 questions****Weight:1**

1. "The Waste Land" is a poem of brokenness and loss. Justify. (An,CO3, CO 4,CO 5)
2. What role do epiphanies play in "A Portrait of the Artist as a Young Man"?(R, CO3, CO 5)
3. Write a note on the ending of the poem "The Waste Land". (An, CO4)
4. What are the tragic elements in the play "The Riders to the Sea"?(A,CO6)
5. Mention the central idea contained in the play "An Enemy of the People" by Henrik Ibsen. (E, CO4)
6. Describe the relationship between Paul and his mother in the novel "Sons and Lovers." (U,CO6)
7. Who are the major writers that Mcfarlane and Bradbury mention in their essay on modernism? (R,CO4,CO5)
8. What does David Harvey say about Baudelaire in his essay "Modernity and Modernism"? (U,CO1)
9. 'Poetry makes nothing happen'. What is the relevance of this line in "In Memory of W.B. Yeats"? (E,CO6)
10. Elaborate on the poetic devices used in "Strange Meeting". (An,CO 3)
(1 x 8 = 8)

PARTB**Answer any 6 questions****Weights:2**

11. Discuss the ideas about modernism that David Harvey mentions in "Modernity and Modernism". (E,CO4,CO1)
12. How is death and life represented in "The Waste Land"? (An, CO2)
13. Examine the first part of Ezra Pound's "Hugh Selwyn Mauberley." (E,CO6)
14. What is the symbolic significance of the falcon in the poem 'The Windhover'? (An, CO3,CO4,CO6)
15. How is art represented in the poem "Byzantium"? (U,CO6)
16. Explain how the English legal system is represented in John Galsworthy's "The Silver Box." (An, CO1, CO2)
17. What are the salient features of the 'Kafkaesque' world? (E, CO1, CO2)
18. Attempt a character appreciation of Mrs. Dalloway. (R CO6)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights:5

- 19. Why does Eliot choose to conclude his poem by discussing the Hindu values of giving, compassion and self control? What can we learn from these values? (E,CO5)
 - 20. Write an essay on the metaphors used in Larkin's "Next, Please". (An,CO6)
 - 21. How is power and authority represented in "An Enemy of the People"? (An, CO3)
 - 22. What are the existentialist elements in Kafka's "The Metamorphosis"? (An,CO1)
- (5 x 2 = 10)**

OBE:Questions to Course Outcome Mapping

| CO | Course Outcome Description | CL | Questions | Total Wt. |
|-----|--|----------|--------------------|-----------|
| CO1 | Understand the broad cultural and historical contexts behind the various modern literary and artistic movements. | U, An, E | 8,11,16,17, 22 | 12 |
| CO2 | Understand the literary circumstances that shaped the processes of literary production from 20th century to present. | An, E | 12,16,17 | 6 |
| CO3 | Identify and analyse the use of modernist techniques in different genres. | An, R | 1,2,10,21 | 8 |
| CO4 | Locate the modernist discourses in the background of imperial expansion, urbanization, industrialization, world war, rise of communism, Nazism, fascism etc. | An,E, R | 1,3,5,7,11 | 6 |
| CO5 | Engage with the idea of modernism and the rise of modernist aesthetics. | An, E,R | 1,2,7,19 | 8 |
| CO6 | Analyse and interpret literary texts in their contexts and locate them | A,U, E,R | 4,6,9,13,15,18, 20 | 14 |

CognitiveLevel(CL):Cr-CREATE;E-EVALUATE;An-ANALYZE;A-APPLY;U-UNDERSTAND;R-REMEMBER;