

M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2026
SEMESTER 2: ENGLISH LANGUAGE AND LITERATURE
COURSE: 24P2ENGT06 - LITERATURE OF THE NINETEENTH CENTURY

(For Regular 2025 Admission and Improvement/Supplementary 2024 Admission)

Time : Three Hours

Max. Weights : 30

PART A**Answer any 8 questions****Weight : 1**

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| 1. What does Wordsworth imply when he writes, "The things which I have seen I now can see no more"? | (U, CO2, CO3) |
| 2. How does Blake use paradox in the opening lines of the poem "Auguries of Innocence" to express his vision of the universe? | (A, CO1, CO2, CO3) |
| 3. The nature of art as discussed in Browning's "Fra Lippo Lippi." | (E, CO1, CO2) |
| 4. The indelibility of the past in Thomas Hardy's "The Mayor of Casterbridge." | (An, CO3, CO4, CO5, CO6) |
| 5. Why does Isobel Amstrong call Victorian poetry as 'a double poem'? | (E, CO3, CO5, CO6) |
| 6. Comment on the theme and form of "Ulysses." | (U, CO1, CO3, CO6) |
| 7. How did the Romantic period bring a radical change in the idea of art and the artist? | (An, CO1, CO2, CO4) |
| 8. What is the significance of Catherine's pronouncement "I am Heathcliff!"? | (An, CO4, CO5, CO6) |
| 9. Narrate the incident which led to the discovery of the taste of the Roast Pig. | (R, CO1, CO2) |
| 10. Why does Hazlitt believe that reading old books is a "richer and more varied experience" than reading contemporary works? | (E, CO1, CO3, CO4) |

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights : 2**

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| 11. Discuss Arnold's melancholic trait in "Dover Beach." | (E, CO3, CO5, CO6) |
| 12. How did Romantic poets balance their attention between natural beauty and political affairs? | (An, CO2, CO5, CO6) |

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| 13. Consider “Mansfield Park” as a parody of conservative fiction. | (Cr, CO4, CO5,
CO6) |
| 14. How does Tennyson use the sea as a symbol in Ulysses? | (E, CO2, CO3) |
| 15. To what extent does the novel “The Picture of Dorian Gray” critique or endorse the philosophy of ‘art for art’s sake’? | (A, CO3, CO4,
CO5) |
| 16. “Nature is the source and inspiration of all art”. Comment on the statement with reference to Shelley’s “Ode to the West Wind.” | (E, CO1, CO2) |
| 17. Examine the viewpoint of ‘sin’ and ‘death’ in Samuel Taylor Coleridge’s “The Rime of the Ancient Mariner.” | (A, CO1, CO2,
CO3) |
| 18. Analyze the philosophical and poetic divergence between the English Romantics and their eighteenth-century predecessors concerning the role of imagination. | (An, CO1, CO5,
CO6) |

(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

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| 19. “Auguries of Innocence” is a catalogue of correspondences between the world of experience and the metaphysical worlds above and beneath it. Comment. | (Cr, CO2, CO3,
CO5) |
| 20. “In Mansfield Park, the social order of the country house is contrasted with the social order of the city” – Elucidate. | (E, CO4, CO5,
CO6) |
| 21. Write a critical note on the Victorian Dilemma in the poem “Dover Beach.” | (A, CO3, CO5,
CO6) |
| 22. “Arms and the Man” sets out to challenge conventional beliefs of sacrosanct subjects, love and war. Elucidate. | (An, CO1, CO3) |

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Weight
CO1	Identify and analyse the socio-economic-political contexts that inform the literature of the period.	An	2,3,6,7,9,10,16,17,18,22	17
CO2	Demonstrate an understanding of the literary history of the 19th century texts that reflect a range of historical, cultural and aesthetic values.	E	2,3,7,9,12,14,16,17,19	17
CO3	Explain the conflict between self and society in different literary genres of the period.	U	1,2,4,5,6,10,11,14,15,17,19,21,22	29
CO4	Appreciate different aspects of the rise of the novel to the expansion of Colonialism and Capitalism.	E	4,7,8,10,13,15,20	13
CO5	Explain and illustrate the transition from Romantic to Victorian in Literature and culture.	A	4,5,8,11,12,13,15,18,19,20,21	28
CO6	Link the Victorian temper to political contexts in English colonies.	A	4,5,6,8,11,12,13,18,20,21	25

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBE