

B A, BSC, BCOM DEGREE END SEMESTER EXAMINATION – MARCH 2026**UGP (HONS.) SEMESTER – 4: – VALUE ADDED COURSE****COURSE CODE - 24UENGVAC202: LITERATURE AND/AS PHILOSOPHY***(For Regular 2024 Admission)*

Time: 1.5 Hours

Max. Marks: 50

PART A**Short Notes (2 Marks Each) Answer any 10 questions.*****Each answer should be brief and to the point (3–4 sentences).***

1. In Plato's *The Allegory of the Cave*, what would the cave dwellers do to someone who tried to release them and lead them to the light? (CO1, An)
2. Explain briefly what Durant means by saying philosophy "begins in doubt." (CO2, A)
3. How is authority and power presented through the character of the gatekeeper in "Before the Law?" (CO4, E)
4. In *Of Cannibals*, how does nature function symbolically as purity or authenticity? (CO2 U)
5. Who is the Misfit, and what crime has he committed according to O' Connor? (CO1 R)
6. Explain the 'God Complex' in *Ex Machina*. Does Nathan actually want to create true AI, or is he simply obsessed with the power of being a creator who can "delete" his subjects? (CO3, A)
7. In *The Pervert's Guide to Ideology*, how does consumerism function as a modern ideological system? (CO1, AN)
8. How does the drum-based soundtrack in *Birdman* reflect Riggan's mental state? (CO3, A)
9. Rewrite *How to Date a Brown girl, Black girl, White girl, or Halfie* from the perspective of one of the girls. How would the tone and power dynamics change? (CO1, U)
10. Discuss the conflict between the protagonist and her boyfriend regarding the "usefulness" of presents and how it reflects their different socio-economic backgrounds in "The Thing Around Your Neck". (CO4, A)
11. The braided cord connects to the cultural idea of the "red thread of fate." How does the film, *Your Name* modernize this traditional symbol for a contemporary audience? (CO3, E)
12. In *Active and Passive Euthanasia*, what argument does Rachels make about the principle of mercy? (CO1, U)

(2 × 10 = 20)

PART B

Short Essay Questions (5 Marks Each). Answer any 4 questions.

13. Imagine creating your own “guide to ideology” using contemporary films or series.
How would you structure it? (CO4, An, A)
14. When the Grandmother tells The Misfit he is a "good man," is she making a moral judgment, or is she using "good" to mean "someone from a social class I recognize"? (CO3 U, A)
15. Discuss the theme of cultural displacement in *The Thing Around Your Neck*. How does Adichie portray the immigrant experience? (CO4, E)
16. In *Ex Machina*, is the real experiment about Ava—or about Caleb? Defend your interpretation. (CO3, An)
17. Evaluate the contrast between the protagonist’s reality as an immigrant and her boyfriend’s life of privilege in "The Thing Around Your Neck". (CO4, An, C)
18. How does *Of Cannibals* use the image of the “noble savage” to challenge social corruption? (CO2, U)
- (5 × 4 = 20)**

PART C

Essay Questions. Answer any ONE question.

19. Discuss the relevance of *On the Uses of Philosophy* in the contemporary technological age. (CO1, CO2, CO3, U, An, E)
20. Write an alternative ending to *How to Date a Browngirl, Blackgirl, Whitegirl, or Halfie* where the girl challenges the narrator’s assumptions. (CO2, CO3, CO4, U, C)
21. In Kerala, debates often arise regarding withdrawal of life support and end-of-life decisions in terminal illness. Imagine you are a member of a hospital ethics committee and a patient in unbearable pain requests active euthanasia to avoid prolonged suffering. Drawing on James Rachels’ critique of the distinction between killing and letting die, Plato’s idea of moral responsibility in the *Allegory of the Cave*, and Will Durant’s understanding of philosophical wisdom, discuss how you would respond to this case and justify your decision with reasoned argument. (CO3, CO4, C,E)
- (10 × 1 = 10)**