

B A, BSC, BCOM DEGREE END SEMESTER EXAMINATION - MARCH 2026**UGP (HONS.) SEMESTER - 4: DISCIPLINE SPECIFIC ELECTIVE****COURSE: 24UENGDSE204 - KOCHI STUDIES***(For Regular 2024 Admission)*

Time: 2 Hours

Max. Marks: 70

PART A**Answer any five of the following questions**

1. Define the concept of mythic Kochi. (R, CO1, 02)
2. How did different cultural groups refer to Kochi by different names? (U, CO1, 02)
3. Which community is referred to as the "Parankis"? (U, CO1, 02)
4. Who is the narrator of the film *Annayum Rasoolum*? (R, CO1, 02, 03)
5. Name any two objects into which trees were transformed in "The Trees of Cochin". (R, CO1, 02, 03)
6. Which community's religious space is referred to in the poem "I Was Seven"? (U, CO1, 02, 03)
7. Name the two officers of the British Empire who are said to have met in London and shared the sentiment that "Madness is the wage for being creative in India." (R, CO1, 02)

(2 x 5 = 10)**PART B****Answer any five of the following questions**

8. *"In the graveyard
under the demon of a Bodhi tree
fallen Time lay cursed
her bewitching beauty chopped off limb by limb
waiting for the redeeming lips of cruel compassion."* Comment. (An, CO 2, 03)
9. What incident that occurs in the opening chapter of *The Litanies of Lanthan Battery* is used by Maya Vinai to illustrate the "maritime mindset of 'lending a helping hand'"? (U, CO 1, 02)
10. Trace the emergence and development of the 'urban' in Malayalam cinema. (E, CO 2, 03)
11. How is the influence of colonial culture reflected in the culinary practices of the people of Kochi? (An CO 2, 03)

12. Examine how Anna and Rasool's relationship challenges social and religious boundaries. (E, CO 4, 05)
13. Explain how the conflict between the Portuguese and the Zamorin influenced the development of Kochi. (E, CO 3, 04)
14. How does E. P. Unny represent Kochi as a multicultural city through small, everyday scenes? (An, CO 2, 03)
- (6 x 5 = 30)**

PART C

Answer any one of the following questions

15. Evaluate the three films analysed by Ratheesh Radhakrishnan as shifting registers in spatializing the urban in Malayalam cinema. (E, CO 3, 04)
16. Analyze how *The Litanies of Dutch Battery* portrays Kochi as a site of cultural and culinary exchange owing to the European interventions in local life. (An, CO 2, 03)
17. Examine the theme of nostalgia across the three poems, analyzing how personal recollections in "I Was Seven" intersect with ecological lament in "Trees of Kochi" and sensory seascape in "Kochi by the Sea" to evoke a lost harmony with the environment. (E, CO 4, 05)
- (15 x 1 = 15)**

PART D

Answer any one of the following questions

18. Write a dialogue between the "old Kochi" and the "modern Kochi" about the changes in the city. (C, CO 3, 04, 05)
19. Discuss the representation of stereotypes in Kochi-based films and their impact on the portrayal of the city and its communities. (C, CO 3, 04, 05)
20. What if the Portuguese had not reached Kochi? Discuss how its food, architecture, and society might have changed. (C, CO 3, 04, 05)
- (15 x 1 = 15)**

