

Reg. No.....

Name.....

BA, BSC, BCOM, DEGREE END SEMESTER EXAMINATION – MARCH 2026**UGP (HONS.) SEMESTER - 4: DISCIPLINE SPECIFIC ELECTIVE****COURSE: 24UENGDSE203: FOOD NARRATIVES***(For Regular 2024 Admission)*

Time: 2 Hour

Max. Mark:70

PART A***Answer any five in one or two sentences.***

1. What is the meaning of diaspora? (CO1, CO2)
2. How does *Alphabet Soup for Lovers* explore the theme of forbidden or secret love through food metaphors? (CO1, CO2)
3. What is the significance of “taste memory” in *Climbing the Mango Trees*? (CO1, CO2)
4. How does Saajan’s gradual change reflect the healing power of food and companionship? (CO1, CO2)
5. How does Veruca Salt’s demand for a golden ticket highlight greed and consumerism in *Charlie and the Chocolate Factory*? (CO1, CO2)
6. What does the title *Poisoned Bread* symbolise? (CO1, CO2)
7. In what way does the preparation of Axone for the wedding act as an act of resistance? (CO1, CO2)

(2 x 5 = 10)**PART B*****Answer any five of the following in about paragraphs.***

8. Analyze how the film, *The Lunchbox* portrays loneliness in a crowded city like Mumbai. How does the lunchbox become a site of intimacy amidst isolation? (CO1, CO2)
9. The film, *Charlie and the Chocolate Factory* ends with Charlie inheriting the factory. Imagine the future: how might Charlie run the factory differently from Willy Wonka, and what new values would he emphasize? (CO1, CO2)
10. If *Goblin Market* were turned into a short film, what visual or cinematic choices would you highlight to capture temptation and redemption? (CO1, CO2)
11. Explore how “taste memory” (the ability of food to recall the past) shapes diasporic narratives of home and displacement. (CO1, CO2)

12. "Food is more than sustenance; it is a language of love in *Alphabet Soup for Lovers*." Critically evaluate. (CO1, CO2)
13. Create a mock preface for a 21st-century Indian national cookbook. What would it emphasize about food, culture, or identity? (CO1, CO2)
14. Imagine you are an anthropologist in the future. How would you classify fast food, packaged food, and organic food within a modern culinary triangle? (CO1, CO2)
- (6 x 5 = 30)**

PART C

Answer any two of the following.

15. Explore how the sensory element of smell becomes a site of conflict in *Axone*. (CO1, CO2)
16. Comment on the representation of food and survival in *Poisoned Bread*. (CO1, CO2)
17. How does Burton use food-based punishments (Augustus in chocolate, Violet as a blueberry, Veruca with nuts, Mike with candy-technology) to warn against greed, gluttony, and arrogance in *Charlie and the Chocolate Factory*? (CO1, CO2)
18. Examine how Jaffrey's family's culinary practices reflect hybrid cultural influences (Mughal, British, Punjabi, Afghan). How does food serve as a microcosm of India's multicultural identity? (CO1, CO2)
- (15 x 2 = 30)**