

B A, BSC, BCOM DEGREE END SEMESTER EXAMINATION – MARCH 2026
UGP (HONS.) SEMESTER – 4: – DISCIPLINE SPECIFIC COURSE
COURSE: 24UENGDSC204: BRITISH LITERATURE IN CONTEXT - PART II

(For Regular 2024 Admission)

Time: 2 Hours

Max. Marks: 70

PART A

Answer all the following in a word or a sentence.

1. What was the name of the 1951 event intended to imagine Britain as a modern, bright society driven by technology? (CO1 U)
 2. What term did critic Linda Hutcheon use to describe the work of contemporary novelists who comment on their own fictionality? (CO2 Ap)
 3. Name any two members of the Pre-Raphaelite Brotherhood. (CO1 U)
 4. Define stream of consciousness technique. Give examples. (CO3 An)
 5. Who described *Vanity Fair* as a “loose and baggy monster”? (CO1 U)
 6. What is Chartism? (CO4 E)
 7. Discuss the setting of *The Great Gatsby* (CO4 E)
 8. Which poet wrote the famous wartime poem "Vergissmeinnicht"? (CO1 U)
 9. Who is Dr. Aziz, and what is his profession? (CO1 U)
 10. What is the name of the long court case in the novel *Bleak House*? (CO1 U)
- (1 x 10 = 10)**

PART B

Answer any six from the following in about 100 words each

11. How does T. S. Eliot connect physical destruction of war with spiritual decay in modern society? (CO3 An)
12. Why was the Great Reform Act considered a turning point in British political history? (CO3 CO4 An, Ev)
13. Examine the theme of nostalgia in *The Grand Budapest Hotel* (CO2 Ap)
14. Write a short note on the Aesthetic Movement and briefly examine how its emphasis on “art for art’s sake” contributed to the rise of Modernism (CO3 An)
15. Analyse the role of double lives and mistaken identities in driving the plot in *The Importance of Being Earnest*. (CO3 An)

16. How did the "economic boom" of the 1950s shift the British government's approach to social welfare and the role of women? (CO4 E)
17. Write a short note explaining the concepts of colonialism, postcolonialism, decolonization, and neo-colonization, and briefly discuss how these terms are interrelated in the study of postcolonial literature and theory. (CO2 CO4 Ap E)
18. How does Philip Larkin use the setting of a train journey in "The Whitsun Weddings" to reflect the social landscape of post-war England? (CO3 An)
- (5 x 6 =30)**

PART C

Answer any two of the following in an essay of about 300 words

19. Discuss the tension between Modernism, "The Movement," and Post-modernism in post-war British literature. How did these movements reflect the changing "Condition of England"? (CO4 E)
20. To what extent can the twentieth century be seen as an extension of the nineteenth century in terms of historical and cultural change? (CO2 CO4 AP E)
21. Discuss *Lagaan* as a film about colonial oppression and resistance. (CO1 CO4 U E)
22. Prepare a note on the contributions of Victorian novelists to the development of the English novel. (CO3 An)
- (15 x 2 = 30)**