

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026**SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U6CRENL15B : MODERN MALAYALAM LITERATURE IN TRANSLATION***(For Regular 2023 Admission and Supplementary 2022/2021/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Who is the author of the book *Ithihasathinte Ithihasam*?
2. Name the film Janu wants to make.
3. Name any one Malayalam poem that discusses the theme of motherhood.
4. "...once eaten, the grief would not bite me." Identify the poem in which this line appears.
5. What is the role of the twig in "*The Walls*"?
6. Who is Appukkili's biological mother?
7. Who is Simon D Philipose?
8. "Yes, she's the best cook in the world." Who says this?
9. Who is Thithubiyumma?
10. What are the alternative titles Basheer gives in the opening of "*The Walls*"?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. How does Basheer describe his old classmate whom he meets in prison?
12. What question does the warder ask in response to Basheer's question, "where did it come from, the woman's laugh?"
13. "The mad are not mad like us." Discuss.
14. How does *The Legends of Khasak* end?
15. Where did the idea to start a cow dung factory spring from?
16. Write a short note on Kuttadan Pooshari's humiliating experience.
17. What does the image of the poet in sitting 'facing a sunset' suggest in "The Pen"?
18. Explain the aptness of the title "The Last Show."
19. Describe Basheer's encounter with the squirrel.
20. Do you think the justifications made by the thief are acceptable? Why?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. How does Basheer retrieve his 'treasures' from the warder?
22. Attempt a critical analysis of the character of Allapicha Mollakka.
23. Do you think *The Legends of Khasak* is a postmodern novel? Discuss.
24. Discuss the chores the poet misses performing in the prime of her life in "The Pen."
25. What changes occurred to Basheer when all political prisoners were freed except him?
26. What is the significance of the final couplet in the poem "Sweeping the Front Yard"?
27. Write a short note on the theme of nostalgia in "For You."

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. "Madhavikutty invites our attention to the universal struggle of coping with sudden losses." Elucidate.
29. Consider "The Walls" as an atypical prison narrative.
30. "Ayyappa Paniker exposes the false virtue and pretense of society through his portrayal of a thief who won't admit his crimes." Discuss.
31. "Vijayan's novel separated the history of Malayalam literature into two periods: pre-Khasak and post-Khasak." Elucidate.

(12 x 2 = 24)