

Reg. No

Name

26U689A

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026

SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I

COURSE : 19U6CRENL15A : COMPARATIVE LITERATURE

(For Regular 2023 Admission and Supplementary 2022/ 2021/2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. Describe the concept of Eurocentrism.
2. Why did the narrator of the story stand at the verandah of an old shop?
3. Who was wrongly accused of stealing the Blue Carbuncle?
4. Which episode in *Mahabharata* is the source of Tagore's dramatic poem on Karna and Kunti?
5. What is the boon Kunti received from the sage?
6. What is historical poetics? Who is the proponent of this idea?
7. What is the relevance of the line 'You might as well live'?
8. What is the name of Kunti's father?
9. Mention the contribution of Veselovsky towards comparative literature?
10. What is the significance of the line, "Well, go to a convent, Or go marry a fool..."

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Analyse the portrayal of nature in "Personal Helicon."
12. Trace the growth of comparative literature as an academic discipline in India.
13. Why did Kunti meet Karna on the battlefield?
14. Comment on the use of irony in Parker's poem "Resume."
15. Why did Kunti wish to throw the baby into the river?
16. What is the significance of the verses from Rig Veda in the play?
17. What is the significance of the title of the poem "Resume?"
18. Discuss how Susan Bassnett argues that the reading of one author automatically leads to another.
19. Describe the conclusion of the story "Sherlock Holmes."
20. Compare the observations of Watson and Holmes regarding the hat.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. How does the poem "Personal Helicon" become a manifesto of the poetic process?
22. Attempt a comparative analysis of any two literary texts, focusing on the theme and form.
23. Describe the theatrical techniques used in the play '*Wings Flapping, Somewhere*'.
24. Translation activity takes place the most when a culture is in a period of translation. Evaluate the statement.
25. Critically analyse the monologues in the play '*Wings Flapping, Somewhere*'

26. How does the Fox become the symbol of poetic process?
27. Do you think Sherlock Holmes would have made the same inferences as the narrator regarding the woman on the street? Explain.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Attempt a critical analysis of Terry Eagleton's arguments regarding the growth of English literature as an academic discipline.
29. How does "The Adventure of the Blue Carbuncle" become a manifesto of the intellectual capacity of Sherlock Holmes?
30. In modern retellings of *Mahabharata*, Karna is portrayed as a tragic hero. Evaluate the statement.
31. The poem "Resume" is the portrayal of the contempt for life. Evaluate.

(12 x 2 = 24)