

Reg. No .....

Name .....

26U670

**B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026**

**SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I**

**COURSE : 19U6CRENL14 : MODERN WORLD LITERATURE**

*(For Regular 2023 Admission and Supplementary 2022/ 2021/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A**

**Answer All (1 mark each)**

1. How does Placida Linero contribute to the murder of Santiago Nasar?
2. To whom does Tajomaru compare Masago's face when the wind lifts her scarf? What does he plan to do upon seeing her face?
3. Name the poet who was the first president of Senegal.
4. "In this room where he had been sleeping alone for a year, this presence bothered him. But it bothered him also by imposing on him a sort of 'brotherhood' he knew well but refused to accept in the present circumstances" What do you think the 'brotherhood' in the above lines signifies?
5. Why does Aksionov's wife ask him to not go to the fair?
6. With which the Black cultural movement is Leopold Sedar Senghor associated?
7. In *Before the Law*, how does the man from the country spend his time outside the gate?
8. Who are the characters that come on stage in "The Chairs"?
9. Who are Santiago Nasar's father and mother?
10. What is Yu Tsun's destination? Whom does he plan to meet there?

**(1 x 10 = 10)**

**PART B**

**Answer any 8 (2 marks each)**

11. How does Neruda describe his house in Madrid?
12. What does the reference to Gogol signify in "Meeting"?
13. What advice do the children on the platform give Yu Tsun?
14. Attempt a brief character sketch of Captain Richard Madden.
15. How did Thord Overaas transform after the unfortunate turn of events in his life?
16. How does the poet use 'oil' to describe the beauty of the dark skin?
17. Who is Victoria Guzman? Why does she hate Santiago Nasar?
18. Mention any two facts that support Santiago Nasar's innocence in the Angela Vicario scandal.
19. Which real life events inspired *Chronicle of a Death Foretold*?
20. What dilemma does the man face while trying to access the law?

**(2 x 8 = 16)**

**PART C**

**Answer any 5 (5 marks each)**

21. Examine Angela Vicario as a victim of gender discrimination.
22. Compare and contrast the testimonies made by Masago and the samurai (through a medium).

23. "I have something with me that I should like to give to the poor; I want it to be invested as a legacy in my son's name." With reference to the above lines, reflect on the ending of the story "The Father".
24. Is "Half a Day" a critique of the schooling system? Substantiate your answer with reference Mahfouz's story.
25. Attempt a critical analysis of the characters of the Old Man and the Old Woman in "*The Chairs*".
26. What is the moral conflict faced by Daru in Camus' "The Guest"?
27. Examine Bei Dao's "The Answer" as a political poem.

**(5 x 5 = 25)**

#### **PART D**

#### **Answer any 2 (12 marks each)**

28. How does the authors tackle the idea of 'time' in "Half a Day" and "The Garden of Forking Paths".
29. Examine the anger and revolutionary zeal that inform the poems of Pablo Neruda and Bei Dao.
30. Reflect on the undercurrents of existentialism visible through the prescribed texts using appropriate examples.
31. Comment on how Camus uses characterisation and setting to explore existentialism and modern dilemmas in "The Guest".

**(12 x 2 = 24)**