

M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2026**SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT20EL : ECOLOGY AND LITERATURE***(For Supplementary 2023/2022/2021 Admissions)*

Time : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | What is the scientific theory that is disproven by the submarine expedition in 'On the Beach'? | (R, CO 2, CO 3, CO 5) |
| 2. | In Clarke's view, why is ecocriticism not universal? | (U, CO 3, CO 5, CO 7) |
| 3. | How does The Hymn of Aranyani show civilization and nature in opposition with each other? | (An, CO 2, CO 5, CO 7) |
| 4. | What experience does Wordsworth wish for his sister? | (U, CO 1, CO 2, CO 5) |
| 5. | According to Ramanujan, with what ability or faculty is a woman's creativity and agency associated? | (A, CO 2, CO 4, CO 5) |
| 6. | Give instances from Mehgaduta that show that it is inspired by the Indian landscape. | (A, CO 4, CO 6) |
| 7. | What is queer ecology? | (U, CO 3, CO 6) |
| 8. | Why does Dana Phillips compare 'Double Whammy' to 'Big Two-Hearted River: Part II.'? | (A, CO 4, CO 6) |
| 9. | Why and how does Lear test his daughters' love? | (A, CO 2, CO 5) |
| 10. | What does Jim Corbett say about his love for photographing tigers? | (R, CO 3, CO 4, CO 6)
(1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

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| 11. | What are the key concepts in Maymi Toyosato's reading of Kiana Davenport's <i>Shark Dialogues</i> ? | (E, CO 2, CO 5, CO 6) |
| 12. | How has Sophocles adapted the Oedipus myth to a drama? | (An, CO 2, CO 5) |
| 13. | What solution does Dana Phillips propose to treat the 'postmodern condition'? | (A, CO 4, CO 6) |
| 14. | What issue does Clark raise with 'The Hungry Tide'? | (A, CO 2, CO 4, CO 6) |
| 15. | How does Homer use nature as a means of characterization and contrast for different heroes, such as Achilles, Odysseus, Hector, or Penelope? | (E, CO 2, CO 3, CO 6, CO 7) |
| 16. | What could be the purpose of the hymn praising the goddess of forests? | (An, CO 2, CO 4, CO 5) |
| 17. | Explain Dana Phillips' delineation of modernism and postmodernism. | (A, CO 3, CO 4) |

18. Trace the evolution of Jim Corbett from a hunter to a conservationist. (R, CO 2, CO 3, CO 5, CO 7)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. How does Timothy Clark use Richard White's concept of 'middle ground' in his essay, 'Post-colonial Ecojustice'? (A, CO 3, CO 4, CO 6, CO 7)
20. How does Tamil poetry convey the idea that both nature and women are fragile? (An, CO 2, CO 4, CO 6)
21. How does "On the Beach" illustrate the impact of human behavior on the natural world, and how can this knowledge be used to promote a more sustainable and responsible approach to global issues? (E, CO 2, CO 4, CO 6)
22. Attempt an ecofeminist reading of *The Hymn of Aranyani*. (E, CO 2, CO 3, CO 6)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the key concepts of ecocriticism as a methodology and critical practice.	R	4	1
CO 2	Demonstrate awareness of ecological issues and matters of concern such as environmental pollution, anthropogenic climate change, loss of biodiversity etc.	U	1, 3, 4, 5, 9, 11, 12, 14, 15, 16, 18, 20, 21, 22	32
CO 3	Demonstrate an understanding of the critical strategies deployed in understanding depictions of nature in literature.	An	1, 2, 7, 10, 15, 17, 18, 19, 22	20
CO 4	Organise nature and literature in tandem through readings that are aware of the ecological significance and eco--aesthetic content of texts.	E	5, 6, 8, 10, 13, 14, 16, 17, 19, 20, 21	27
CO 5	Distinguish the link between nature and culture and allied notions such as tradition and progress, urban and rural life, ecology and industry etc.	E	1, 2, 3, 4, 5, 9, 11, 12, 16, 18	14
CO 6	Examine secondary and additional reading material on ecocriticism and allied fields, including emergent areas of research.	A	6, 7, 8, 10, 11, 13, 14, 15, 19, 20, 21, 22	32
CO 7	Develop critically informed opinions and/or research questions relating literature, art and the natural world.	Cr	2, 3, 15, 18, 19	11

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;