

Reg. No

Name

26U633

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026
SEMESTER 6 : MASS COMMUNICATION AND JOURNALISM MODEL - I

COURSE : 19U6CRBCJ12 : FILM STUDIES

(For Regular 2023 Admission and Supplementary 2022/ 2021/2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. Who is believed to be the inventor of close-up shots?
2. What is the role of production assistant in supporting the production team?
3. Who made the film Battleship Potemkin?
4. What is a hand-held shot?
5. Give any two uses of light in film.
6. What is a storyboard? Give its functions.

(1 x 6 = 6)

PART B

Answer any 7 (2 marks each)

7. What is the role of casting director in selecting actors for a film?
8. What is a transition? Give two examples.
9. What is script breakdown?
10. Define a shot and a scene.
11. What is a logline? Give its importance.
12. What is meant by audio synchronising?
13. How does visual effect team create CGI elements for a film?
14. Who established the world's first permanent commercial movie studio? What was the name of this first studio?
15. List any five unique sound elements that you can hear in an environment of a bus stand.
16. What is the science behind cinema?

(2 x 7 = 14)

PART C

Answer any 5 (5 marks each)

17. Write a note on marketing and distribution of films.
18. If you are in conversation with a legendary film director or scriptwriter, what five questions would you be asking him or her? Indicate the name of the filmmaker and specific films in the questions.
19. Explain Rule-of-Thirds.
20. Write about any five elements of film language.
21. Write a note on Indian parallel art cinema movement.
22. Explain Soviet Montage Theory with two examples.
23. What is a DOOD? Explain.

24. What is the role of the producer in pre-production? How do they contribute to the development of the project and what are their key responsibilities?

(5 x 5 = 25)

PART D

Answer any 2 (15 marks each)

25. Elaborate on the film movements giving the contexts, characteristics and examples: (i) German Expressionism,(ii) Italian Neorealism and (iii) Hollywood cinema movement.
26. Write a film review of the movie 'Amma Ariyan' by John Abraham.
27. Explain the different elements in a film script. Write a script for two scenes of a film that you have watched to illustrate them.
28. Discuss the significance of an audio-studio and explain various facilities needed in a studio.

(15 x 2 = 30)