

Reg. No

Name

26U632

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026

SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I

COURSE : 19U6CRENL12 : WOMEN WRITING

(For Regular 2023 Admission and Supplementary 2022/ 2021/2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. " I did not want to be her counterpart". Who is the narrator referring to?
2. What cried in the woman's bosom in Akhmatova's poem?
3. What crucial discovery enabled man to "discover himself as creator;dominating nature"?
4. What is identity politics?
5. Who said , "Woman is constructed differently by men"?
6. Describe Harpo's recurring nightmare.
7. How were the horses fed?
8. Who wrote the collection *Raw Meditations on Money*?
9. Who is the narrator of *Boys and Girls*?
10. What was Squeak's real name in the novel?

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. How does the narrator depict Rolf Carle?
12. "While her Husband communes with God/she tucks the children into bed". Discuss the lines taken from Batey's poem "*Lot's Wife*".
13. How did volcanic eruption wreak havoc on the villages?
14. Elucidate the physical appearance of Jesus in "*The Passion of Mary*".
15. List the suggestions made by home economists and college educators to prepare women to adjust to their constructed role in the society.
16. What does Mulvey note about the seating arrangements in the Albert Hall?
17. Why does Corrine suspect that Samuel and Nettie once had an affair?
18. What, according to Barbara Smith, is the truth that never hurts?
19. In what context is the colour purple mentioned in the novel *The Colour Purple*?
20. Why does Anna Akhmatova ask , "Who would waste tears upon her"?

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. "Good, to a God, and good in human terms are two different things." Explore the given idea with reference to the poem "*Lot's Wife*".
22. "Lesbian life, characters, language, values are receiving qualified attention, but Lesbian writers are not." Evaluate this statement of Barbara Smith in the context of the essay.

23. Discuss the narrator of the story *Boys and Girls*.
24. As discussed in the work *The Two* by Gloria Naylor, "There are complicated elements of truth in both their positions". Comment with reference to the central characters, Lorraine and Theresa.
25. How does the author convey the madness of the narrator in "*Fragments from a Life*"?
26. Discuss the title of the story *The Passion of Mary*.
27. Briefly explain the features and relevance of the "spectacle" with reference to the essay by Laura Mulvey.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. *And Of Clay Are We Created* is a narrative of the mental and physical struggles that individuals undergo in the face of danger. Substantiate.
29. Discuss the significance of the term "The housewife's syndrome" with relation to Betty Friedan's essay "*The Problem That Has No Name*".
30. Critically analyse the relationship between Western and African cultures as presented in *The Colour Purple* in terms of sexism, racism and/or colonialism.
31. Explore the theme of Marriage in Mamta Kalia's poem *After Eight Years of Marriage*.

(12 x 2 = 24)