

Reg. No .....

Name .....

26U620

**B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026**

**SEMESTER 6 : ENGLISH**

**COURSE : 19U6CRENG12 : WOMEN'S LITERATURE**

*(For Regular 2023 Admission and Supplementary 2022/2021/2020/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A**

**Answer All (1 mark each)**

1. What is feminist critique?
2. What does the image of the robin signify in the poem "Woman"?
3. Who was Tripurasundari?
4. Who is Jatindranath Banerjee?
5. Name the male poet who is quoted in Marianne Moore's poem?
6. What is the significance of the reference to the plastic letters in the poem "Spelling"?
7. What is the meaning of the word "mystique"?
8. When does James plan to meet Molly next in *Molly and James*?
9. How does Elaine Showalter divide women's literary history?
10. What does Molly demand in return for giving consent to write about her in *Molly and James*?

**(1 x 10 = 10)**

**PART B**

**Answer any 8 (2 marks each)**

11. What is the significance of Araya woman in M.Sajitha's one-act play *Matsyaganddhi*?
12. What were the results of feminism in India?
13. What is the difference between *Jauhar* and *sati*?
14. What is the main theme of the novel *Hangwoman*?
15. Why did Molly get frustrated in her room in *Molly and James*?
16. What is the significance of the reference to jackhammer, blowtorch and machine gun in "Rape Poem"?
17. Comment on the final stanza of the poem "Woman".
18. What do the tigers in the panel symbolize in the poem "Aunt Jennifer's Tigers"?
19. Noose as a metaphor in *Hangwoman*.
20. What does the poet mean by the theatrical comeback in "Lady Lazarus"?

**(2 x 8 = 16)**

**PART C**

**Answer any 5 (5 marks each)**

21. What is the significance of the repeated words 'trawler boats and foreign vessels' in M.Sajitha's one-act play *Matsyaganddhi*?
22. Explain the line, "the fear of rape is a cold wind blowing all of the time on a woman's hunched back"?
23. What do you think are the major differences between Indian feminism and Western feminism?

24. Consider the poem "Lady Lazarus" as a dialectic of death.
25. Attempt a character sketch of James and Molly in "Molly and James".
26. What is the significance of the story of Manasa in the novel *Hangwoman*?
27. How does Moore criticize intellectualisation in poetry?

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Consider the poem "An Introduction" as an attempt to reconstruct the female self.
29. Write a critical evaluation of Jasbir Jain's views on the origin and development of Indian feminist thought in literature.
30. How does Sajitha depict the inseparable relationship between sea and the life of fisherfolk in *Matsyagandhi*?
31. Do you consider K R Meera's novel *Hangwoman* as a serious critique of the dominant culture and history of the society which is patriarchal, hegemonic and ideological?

**(12 x 2 = 24)**