

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026**SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT16 : LITERATURE AND THE EMPIRE***(For Supplementary 2023/ 2022/2021 Admissions)*

Time : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | Distinguish between "Urban proletariat" and "lumpenproletariat"? | (An, CO 2, CO 3, CO 4, CO 6, CO 7) |
| 2. | Mention at least two racist elements in Conrad's 'Heart of Darkness'. | (A, CO 4) |
| 3. | Define 'Orientalism'. | (An, CO 2, CO 3, CO 4, CO 5) |
| 4. | Distinguish between mimicry and ambivalence. | (U, CO 4, CO 6) |
| 5. | Explain the portrayal of horror in Tsundue's poem "Pedro's Flute" | (An, CO 2, CO 3, CO 4, CO 5) |
| 6. | Write a brief note on the relation between narrative and social space. | (R, CO 4) |
| 7. | How does Soyinka use landscape as a symbol of resistance to modernization? | (E, CO 4, CO 6) |
| 8. | Tipu Sulthan's place in the history. | (A, CO 2, CO 4, CO 5) |
| 9. | Write a note on the abuse of women body in "Douloti the Bountiful." | (An, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6) |
| 10. | How does Walter modify Virginia Woolf's essential conditions for a woman to be a writer? | (E, CO 1, CO 2, CO 3, CO 4, CO 5)
(1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

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| 11. | Comment on Rushdie's appreciation of African American writers. | (E, CO 5) |
| 12. | Karnad portrays Tipu not only as warrior of extra ordinary valour but also as a true Indian who upholds the cultural and traditional values. Elucidate. | (An, CO 4, CO 6) |
| 13. | Consider Walcott's poem as his perspective on slavery | (An, CO 4, CO 5) |
| 14. | Consider Hubel's essay as a postcolonial feminist critique of <i>A Passage to India</i> . | (An, CO 4, CO 6) |
| 15. | Heroism and Sacrifice are the major themes in <i>A Grain of Wheat</i> . Elucidate. | (U, CO 2, CO 4, CO 5, CO 6) |
| 16. | How does Spivak explain the discursive relation between muted gendered subaltern and European imperialism? | (E, CO 1) |
| 17. | How does Achebe criticize the civilizing mission of European imperialism in Africa? | (An, CO 4) |

18. Explain the importance of alternate history in aboriginal writings. (An, CO 3)

(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Karnad rescues Tipu from colonial perceptions as a violent and ruthless warrior, and presents him in the context of independent India. Discuss. (An, CO 4, CO 7)
20. How would you respond to the view that the postcolonial literature and discourse engaged in the process of reinventing the past history and culture are in the process of constructing the nation? (A, CO 3, CO 5)
21. Consider *A Grain of Wheat* as a novel with multiple centres. (A, CO 3, CO 4, CO 5, CO 6)
22. How does Alice Walker trace the history of African women's creativity in her essay 'In Search of our Mothers Garden? Discuss. (An, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6, CO 7)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the key issues and themes in Post-colonial Literature and their scope of study as detailed in the syllabus.	Cr	9, 10, 16, 22	9
CO 2	Analyse the basic tenets of postcolonial theory and literature	E	1, 3, 5, 8, 9, 10, 15, 22	13
CO 3	Evaluate the awareness of the historical contexts of literary production and reception.	An	1, 3, 5, 9, 10, 18, 20, 21, 22	22
CO 4	Explain how race, gender, history and identity are presented and problematised in the select postcolonial texts prescribed for study.	A	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 17, 19, 21, 22	35
CO 5	Critically evaluate the arguments and assumptions of postcolonial texts and its various modes of interpretation.	A	3, 5, 8, 9, 10, 11, 13, 15, 20, 21, 22	26
CO 6	Critique the colonial, neo-colonial and postcolonial phases of history portrayed in the prescribed texts and how the various strategies adopted by the bougeoise class leaders for attaining the same.	An	1, 4, 7, 9, 12, 14, 15, 21, 22	20
CO 7	Examine emergent areas of research in postcolonial studies and propose viable research questions based on their interest in cultural studies.	An	1, 19, 22	11

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;