Reg. No ..... Name **26U601**

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026

SEMESTER 6 : ENGLISH (COPY EDITOR)

COURSE : **19U6CRENG11 : POSTCOLONIAL LITERATURES**

(For Regular 2023 Admission and Supplementary 2022/2021/2020/2019 Admissions)

Time : Three Hours Max. Marks: 75

PART A

Answer All (1 mark each)

1. How many missionaries go to Mbanta?
2. Identify the postcolonial theorist who is known for her concept of 'strategic essentialism'.
3. Who is the author of the poetry "Family Photographs"?
4. Why does Dibyanath refuse to take his car and go to Kantapukur?
5. What type of clan members joins the white man's religion?
6. Identify the postcolonial theorist who is known for his concept 'Orientalism.'
7. What is the "Wall of Prayer" in "Procession 1"?
8. What is the custom in the village of Obodoani if a man dies during the Week of Peace?
9. Explain the meaning of the term 'infrahumans' as used by Gilroy.
10. Who is the author of the book *The Location of Culture?*

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Who can bury the body of a clan member who commits suicide?
12. Why do men and women look forward to the Feast of the New Yam?
13. Why is Umuofia feared by all its neighbors?
14. Identify the historical and cultural consequences of colonialism.
15. Explain why John McLeod is quoting *The Singapore Grip* in his essay.
16. Estimate how Edward Said evaluated the cultural consequence of colonialism.
17. What is the injustice Soyinka speaks of?
18. What happens to the six leaders of Umuofia once the fine is paid to the District Commissioner?
19. Consider *Mother of 1084* as a political play.
20. Comment on the character of Dibyanath Chatterjee.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Comment on the ending of the play *Mother of 1084.*
22. Explain the significance of the term postcolonial formulations.
23. What is the central dilemma the poet faces in 'A Far Cry from Africa'?
24. Saroj Pal.
25. What warning does Ogbuefi Ezeudu give Okonkwo about killing Ikemefuna?
26. Explain the material and economic realities of colonialism.
27. Why can't Okonkwo be buried?

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Explain the historical context of the novel *Things Fall Apart.*
29. Examine the women characters in 'Mother of 1084'.
30. Explain the nuances of the tittle ‘Hinging the Postcolonial’.
31. Why do you think the English scenario fills the poet with despair?

(12 x 2 = 24)