

Reg. No

Name

26U613

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026

SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I

COURSE : 19U6CRENL11 : POSTCOLONIAL LITERATURES

(For Regular 2023 Admission and Supplementary 2022/ 2021/2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. Which American President does Styles refer to as having an effect on South Africa?
2. Which of the following servants betrays the family?
3. What is the name of Antoinette's family's estate in the West Indies?
4. Where is the Studio of Styles located?
5. When did the critics begin to use the term 'Commonwealth literature'?
6. What does the poem "Small Scale Reflections on a Great House" say about sons and daughters in the house?
7. When was Edward Said's *Orientalism* published?
8. Why does Antoinette's mother want to venture back inside the burning house?
9. What does Aunt Cora give to Antoinette before her marriage?
10. What is the mistake that the poet speaks about in the poem "Revolving Days"?

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. What according to Shirley Chew is the paradox associated with commonwealth?
12. Comment on the symbolic natural world displayed through the green parrot in *Wide Sargasso Sea*.
13. Define Power Politics.
14. "Colonialism is a lucrative commercial operation." Why?
15. Examine how the human psyche and natural landscape is linked in the poem "Journey to the Interior."
16. How does the poet describe the coming of night in the poem "A Prison Evening"?
17. How does Fugard make an emotive portrayal of everyday situation in *Sizwe Bansi is Dead*?
18. Write short notes on "Creole".
19. How is motif of death portrayed in *Wide Sargasso Sea*?
20. What does the use of photography convey about the themes of the play *Sizwe Bansi is Dead*?

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Comment on the meeting of the civilian and soldier in the trench.
22. Explain the allegory of the apartheid system in the prescribed play.

23. Do you think Christophine was a positive force in Antoinette's life, or do you think she was using her? Do you think other black characters manipulated the white characters for their own ends?
24. Describe the usage of foreshadowing technique in *Wide Sargasso Sea*.
25. Examine the statement, "colonialism and capitalism share a mutually supportive relationship with each other. "
26. Briefly explain 'Commonwealth Literature.'
27. Marginalisation and the othering in *Wide Sargasso Sea*.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Discuss the work *The Empire Writes Back; Theory and Practice in Post-Colonial Literatures*.
29. Explain the portrayal of Thornfield hall as a symbol of patriarchal system.
30. Identity politics of apartheid South Africa without a passbook. Comment on this statement.
31. Examine love and longing as presented in the poem "Revolving Days."

(12 x 2 = 24)