

Reg. No

Name

18P445

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2018
SEMESTER 4 : ENGLISH
COURSE : 16P4ENGT21EL ; UNDERSTANDING CINEMA: FILM THEORY
(For Regular - 2016 admission)

Time : Three Hours

Max. Marks: 75

Section A
Answer any 6 (3 marks each)

1. Diegesis
2. Phallogentrism
3. Define Montage
4. Vittorio De Sica as a realist filmmaker
5. Amitabh Bachchan as a star in Indian Cinema
6. Elucidate Ratnam's choice of an excerpt from Bharathiyar's lyrics as the title of his film.
7. Examine *Mirch Masala* as a feminist film.
8. Seema Biswas and female stardom in Indian cinema
9. songs in *Mazha*

(3 x 6 = 18)

Section B
Answer any 5 (6 marks each)

10. Editing
11. Why is it that men tend not to be exhibited as scopophilic objects in the cinema?
12. Montage in Soviet Cinema
13. Is *Battleship Potemkin* art or propaganda?
14. Comment on Godard's breaking with the tradition of narrative transitivity
15. What are the dangers in rejecting a sociological analysis of women in cinema?
16. "The difference between Madhavikutty's story and Rajendran's film is that between love and marriage". Comment
17. Discuss how films deal with the question of time?

(6 x 5 = 30)

Section C
Answer any 1 (12 marks each)

18. "It has often been pointed out that in recent years, cinema has become self conscious".
Comment
19. Make a comparative analysis of the depiction of women in Bollywood films with reference to *Mohra*, *Mother India* and *Mirch Masala*?
20. How does the film *The Remains of the Day* problematize the conventional wisdom that only

(12 x 1 = 12)**Section D****Answer any 1 (15 marks each)**

21. Attempt an essay on the conflict of macho-masculine male vs submissive female in Malayalam Cinema
22. Attempt a feminist reading of the film *Pulimurugan*
23. Comment on the representation of women in the prescribed films

(15 x 1 = 15)