

M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2026**SEMESTER 4 : JOURNALISM AND MASS COMMUNICATION****COURSE : 24P4MCJT13 : FILM STUDIES***(For Regular - 2024 Admission)*

Time : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. Ritwik Gatak (A)
 2. What is Symbolism? (A)
 3. Define star system. (A)
 4. Shivaram Karanth (A)
 5. FTII (A)
 6. What is meant by 'Culture Industry' ? (A)
 7. Renaissance (A)
 8. Girish Karnad (A)
 9. Cubism (A)
 10. What is Deep focus ? (A)
- (1 x 8 = 8)**

PART B**Answer any 6 questions****Weights: 2**

11. What do you understand of colour palette? (A)
12. Explain about film festivals with an example. (A)
13. What is shot timing? (A)
14. Write a short note on the decline of Malayalam parallel cinema (A)
15. Characteristics of Film Noir. (A)
16. Write a short note on Italian neo-realism. (A)
17. What is the purpose of using Jump Cuts? (A)
18. Explain CBFC. (A)

(2 x 6 = 12)**PART C****Answer any 2 questions****Weights: 5**

19. Explain the notion of authorship in film and novel. (A)
20. Write an essay on film genres. (A)
21. Compare the narrative techniques used in literary work and its film adaptation ,highlighting the impact on storytelling. (A)
22. Compare how cinematography and editing contribute to narrative development. (A)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;