

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2026**SEMESTER 4 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P4ENGT16 : LITERATURE AND THE EMPIRE***(For Regular 2024 Admission)*

Time : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. Define Imperialism. (U)
2. Do you think that Prospero is a racist, imperialist and sexist? (E)
3. Tipu as a man with modern sensibility. (U)
4. Discuss the role of land in Carpentaria. (R)
5. Why, according to Fanon, does development get delayed in the rural sector? (U)
6. Colonialism and exile in George Lamming's essay. (E)
7. Discuss the intensity of trauma in "Douloti the Bountiful." (An)
8. What is the "Freudian fantasy" that Spivak engages in during the analysis of *Frankenstein*? (U, CO 1, CO 2)
9. Write a short note on the representation of the hybrid identity in "Piano and Drums." (A)
10. Why do post-colonial critics advocate for the shift from the term "English Literature" to "Literatures in English" or "World Englishes"? (E)

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

11. Discuss the question of identity in Tenzin Tsundue's poem 'Pedro's Flute.' (E)
12. Comment on Fanon's psychoanalytic approach to the dehumanising effects of colonisation. (An)
13. How does the poem "We Refugees" unveil the extent of exploitation of the blacks and black experiences within colonial confrontation? Discuss. (U)
14. Who is the "mimic man," and what are the specific characteristics (such as tastes or opinions) that he is supposed to acquire through an English education? (An)
15. How does Soyinka use the images of landscape to represent resistance to colonial domination? (E)
16. Explain the concern regarding the search for a "National Allegory" and how this can inadvertently suppress diverse or dissenting voices within a nation. (E, CO 1, CO 2, CO 4)
17. How does Said relate Culture and Imperialism in the literary context? (A)
18. Do you think that cultural integration is possible only between native bourgeois and colonial officers under the colonial regime? Discuss. (E)

(2 x 6 = 12)

PART C
Answer any 2 questions

Weights: 5

19. Comment on the idea of "ethical responsibility" in the novel in "Disgrace." (R)
20. Critique Fanon's description of the spontaneity, strength and weakness of the traditional societies. (An)
21. "The story of Douloti opens up a space that cannot be assimilated in to the narratives of decolonisation" Discuss. (E)
22. Analyze the different disruptions faced by "Settler" colonies (like Australia) compared to "Invaded" colonies (like India or Nigeria). Focus on how the lack of native vocabulary in settler societies led to the ideological concept of *Terra Nullius*. (An)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the features of early literatures of English	E	8, 16	3
CO 2	Describe the linguistic and literary features of the early literatures in English	E	8, 16	3
CO 4	Analyse the linguistic and thematical differences between the old and Middle English literature.	R	16	2

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;