

**B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2025****SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U5CRENL09 : INDIAN WRITING IN ENGLISH***(For Regular 2023 Admission and Supplementary 2022/ 2021/ 2020 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer All (1 mark each)**

1. In which year was Ladies Coupe published?
2. What does the Imam offer Ghosh during their first meeting?
3. Which was Salman Rushdie's first novel?
4. In the poem 'Freedom,' identify the 'only freedom' that the poet knows.
5. Name Shihab-ud-din's adopted brother.
6. How did the innkeeper know that Ambedkar was not a Parsi?
7. Name the five travellers in the train compartment with Akhila.
8. What does the 'harp of India' represent?
9. List two novels by R. K. Narayan.
10. Who is Tughlaq's biggest opponent in the play?

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. Discuss how Aziz utilizes the identity of a Brahmin to trick Tughlaq.
12. Compare and contrast the approach towards freedom by the old and young generation in 'Freedom'.
13. Illustrate Akhila's mother's philosophy on marriage.
14. What 'antidote' does Gopal come up with as a solution to his dilemma?
15. Examine the effects of Mrs. Dutta's cooking on Shyamoli.
16. Discuss about Akhila's relationship with Sarasa Mami.
17. What role do societal expectations play in the challenges Ray outlines in "The Odds Against Us"?
18. Attempt a character sketch of Aazam.
19. What information does the narrator get from the villagers about the Imam?
20. Describe the outcome of the poet's request for love in 'An Introduction'.

**(2 x 8 = 16)****PART C****Answer any 5 (5 marks each)**

21. How does Ghosh's portrayal of the Imam and Khamees challenge or reinforce stereotypes about rural Egyptian society?
22. Illustrate how Marikolanthu represents the exploitation of helpless women by the patriarchal society.
23. Examine the 'absences which resonate in a world devoid of humans'.
24. Nationalism is basically a Western concept. Justify the statement with reference to Tagore's arguments.

25. Elaborate upon Tughlaq's failed attempts at implementing secularism in the country.
26. Are Shyamoli's views on domestic affairs, like those concerning laundry, 'progressive' when compared to those of Mrs. Dutta?
27. Validate the argument that Ebenezer Paulraj is a narcissist.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Examine how Ambedkar's experiences in Baroda influenced his views on the importance of education and social reform for the upliftment of the Dalit community.
29. Do women aid in reinforcing patriarchal norms and limiting the freedom of other women? Examine with reference to Ladies Coupe.
30. Assimilation of the host nation's culture is an outcome of the immigrant's struggle to belong and to be accepted. Justify this argument with reference to Divakaruni's story.
31. Compare and contrast the deconstruction of blind nationalism and jingoism in 'Freedom' and 'The Patriot'.

**(12 x 2 = 24)**