

**B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2025****SEMESTER 5 : ENGLISH****COURSE : 19U5CRENG9 : LITERARY CRITICISM – THEORY AND PRACTICE***(For Regular 2023 Admission and Supplementary 2022/ 2021/ 2020/ 2019 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer All (1 mark each)**

1. Who said "all art is expression"?
2. Who is referred to as the critical consciousness of our age?
3. What is the English equivalent of the term *hamartia*?
4. Who called Coleridge the founding father of modern criticism?
5. Who are the founding fathers of cultural studies?
6. Who was the major advocate of *rasa* theory?
7. Identify the historical incident that shaped romanticism.
8. Who observes that culture is ordinary?
9. Identify the two-fold audience reaction to the sight of tragic suffering.
10. *On the Sublime* is written by.....

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. What is *peripeteia*?
12. Examine Lacan's concept of the symbolic order.
13. What is a sign?
14. Classify Eliot's notion of art emotion and life emotion.
15. Define the term criticism.
16. What is the ultimate goal of poetry, according to Horace?
17. Interpret *bhojakatva*.
18. Explain the meaning of the term *samsarga*.
19. Attempt a note on the esemplastic power of literature.
20. Analyse the two terms proposed by Coleridge, 'unity' and 'wholeness.'

**(2 x 8 = 16)****PART C****Answer any 5 (5 marks each)**

21. Assess the significance of the notion of 'tranquil moments' in Wordsworth's literary criticism.
22. Explain the title of Dylan Thomas's poem "A Refusal to Mourn the Death of a Child in London"
23. Critically analyse the concept "camatkara."
24. Read the following excerpt and write a note taking into account the various criteria for prose analysis.

‘Talking about my birth, Netanya, let’s dedicate a moment to that cosmic event. Because me – and I’m not talking about now, when I’m at the pinnacle of the entertainment business, a wildly popular sex symbol...’ He lingers, nodding with his mouth wide open, allowing them to finish their laughter. ‘No, I mean back-in-the-day me, at the dawn of my history, when I was kid. Back then, I was super screwed up. They put all the wires together in my head the wrong way, you cannot believe what a weirdo I was. No, really,’ he smiles, ‘want some laughs, Netanya? Do you really want to laugh?’ Then he scolds himself: ‘What a ridiculous question! Hello! It’s a stand-up show! Do you still not get that? Putz! He gives his forehead a loud, unfathomably powerful smack.

25. Explain the difference between the terms 'feminist', 'female' and 'feminine'.
26. Explain Eliot's impersonal theory.
27. Compare the doctrine of ideas proposed by Plato and Aristotle.

**(5 x 5 = 25)**

#### **PART D**

**Answer** Question Number 28 and any one from 29 - 31 (12 marks each)

28. Attempt a critique of the following poem.

Tread lightly, she is near  
Under the snow,  
Speak gently, she can hear  
The daisies grow.

All her bright golden hair  
Tarnished with rust,  
She that was young and fair  
Fallen to dust.

Lily-like, white as snow,  
She hardly knew  
She was a woman, so  
Sweetly she grew.

Coffin-board, heavy stone,  
Lie on her breast,  
I vex my heart alone  
She is at rest.

Peace, Peace, she cannot hear  
Lyre or sonnet,  
All my life’s buried here,  
Heap earth upon it.

29. Dryden is the first to bring criticism from the church to the coffee house. Elaborate.
30. Critically examine the theory of *Rasa* bringing out its significance in Indian aesthetics.
31. Critically examine the role of theory in the development of feminism.

**(12 x 2 = 24)**