

Reg. No.....

Name.....

BA, BSC, BCOM, DEGREE END SEMESTER EXAMINATION - OCTOBER 2025**UGP (HONS.) SEMESTER - 3: DISCIPLINE SPECIFIC ELECTIVE****COURSE: 24UENG DSE203: FOOD NARRATIVES***(For Regular 2024 Admission)*

Time: 2 Hour

Max. Mark:70

PART A**Answer any five in one or two sentences.**

1. Why is food often important in diasporic communities? (CO1,CO2)
 2. What role does food play in shaping relationships in *Alphabet Soup for Lovers*? (CO1,CO2)
 3. How does the film, *Axone* question the idea of “Indian identity” in a multicultural nation? (CO1,CO2)
 4. Define Lévi-Strauss’s concept of the “culinary triangle”. What do the three points represent? (CO1)
 5. In what ways does Charlie embody the qualities of humility and resilience? (CO1,CO2)
 6. How does the lunchbox serve as a metaphor for communication and intimacy in *The Lunchbox*? (CO1,CO2)
 7. How does food reflect patriarchal traditions in Jaffrey’s household? (CO1, CO2)
- (2 x 5 = 10)**

PART B**Answer any five of the following in about paragraphs.**

8. Discuss how food functions as a substitute for spoken words in *The Lunchbox*. (CO1,CO2)
9. Discuss how the chocolate factory creates an alternate world built entirely on food. How does Burton use this edible world to explore themes of temptation, imagination, and consequences? (CO1,CO2)
10. Compare today’s YouTube food channels or Instagram cooking influencers with the cookbooks Appadurai describes. How do they continue or transform the process of making a national cuisine? (CO1,CO2)
11. Discuss how *Poisoned Bread* reflects the psychological trauma of caste-based discrimination. (CO1,CO2)
12. Discuss the theme of sisterhood and sacrifice in the poem, *Goblin Market*. How does Lizzie’s role contrast with Laura’s? (CO1,CO2)

13. Design a symbolic dish that represents resistance against patriarchal food traditions.
What ingredients would it contain, and why? (CO1,CO2)
14. In what ways does food become a source of comfort and nostalgia for people living
away from their homeland? How does this affect their sense of belonging? (CO1,CO2)
- (5 x 6 = 30)**

PART C

Answer any two of the following.

15. Explore how *Goblin Market* reflects Victorian anxieties about female sexuality
and morality. (CO1,CO2)
16. Discuss how *Axone* uses the cooking and smell of fermented soybeans to
symbolize cultural identity, memory, and resistance in a diasporic context. (CO1,CO2)
17. Discuss the role of “taste memory” in preserving diasporic identity. How does
Jaffrey’s memoir demonstrate the link between food, nostalgia, and
displacement? (CO1,CO2)
18. Explore the relevance of Bandhu Madhav’s critique of social inequality in
contemporary India. (CO1,CO2)

(15 x 2 = 30)