

**M. A. DEGREE END SEMESTER EXAMINATION- NOVEMBER 2025****SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P1ENGT05 : INDIAN ENGLISH LITERATURE***(For Regular - 2025 Admission and Improvement / Supplementary 2024 Admission)*

Time : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. How does T M Yesudasan look at traditional history? (U)
2. Examine Raveendran's views on colonial subjectivity (R)
3. How does Keki N Daruwalla describe the cruelty shown towards hawks? (U)
4. Explain how Kamala Das has portrayed the perils of a woman in her poem "The Old Playhouse". (U)
5. Examine the structure of *The Legends of Khasak*. (E)
6. The role of Malgudi in RK Narayan's writings. (An)
7. Representation of corruption in *The White Tiger* (An)
8. How does the character Bhagmati contribute to the portrayal of Delhi in Singh's novel? (U)
9. Tara feels doubly marginalised in the play. Elucidate. (An)
10. How has Karnad used the technique of play within the play in *The Fire and the Rain*. (U)

**(1 x 8 = 8)****PART B****Answer any 6 questions****Weights: 2**

11. Prepare a note on the effect of modernisation in Indian society, according to A.K Ramanujan. (U)
12. Consider Mahapatra as a poet of human conditions. (A)
13. How does Hindu philosophy influence the characters and themes in *The Cat and Shakespeare?* (An)
14. Do you think *Midnight's Children* is a contemporary Indian classic? Elucidate your point of view. (Cr)
15. Discuss the portrayal of gender and identity in *The Ministry of Utmost Happiness*, particularly through the experiences of Anjum as a Hijra. (U)
16. How does Manjula Padmanabhan portray the disintegration of family in a globalised world? (An)
17. Consider *Harvest* as a play that depicts neo-cannibalism. (E)
18. The issues of religious conflict and power struggles as represented in *The Ministry of Utmost Happiness* (Cr)

**(2 x 6 = 12)****PART C****Answer any 2 questions****Weights: 5**

19. What are the broader contexts traced by Yesudasan out of which Dalit studies emerged? (U)
20. Consider Tagore as a mystic poet. (E)

21. Comment on the transformation of Raju from a tour guide to a spiritual guide. (E)

22. Analyze the depiction of socio-political changes in Delhi from medieval times to the present as described in Khushwant Singh's *Delhi: A Novel*. How does the novel address the impact of these changes on the city's identity? (A)

**(5 x 2 = 10)**

**OBE: Questions to Course Outcome Mapping**

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;