

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2025**SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P1ENGT04 : LITERARY CRITICISM: THEORY AND PRACTICE***(For Regular 2025 Admission and Improvement/Supplementary 2024 Admission)*

Time : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. How, according to Tate, is the past alive in the present? (U)
2. What is Dianoia? (U)
3. What does Catherine Belsey mean by non-contradictory individuals? (U)
4. What is the function of poetry according to William Wordsworth? (E)
5. Describe what Frye means by 'centripetal criticism'? (An)
6. Write a note on spacing (line spacing, page borders and indentation) according to MLA guidelines? (R)
7. Why does Lacan call the child a 'hommelette'? (R)
8. What are the paradigms of Sublimity? (E)
9. What is the 'Extinction of Personality' according to T.S. Eliot? (R)
10. Create the correct Works Cited entry for this online newspaper article.
Author: Jane Peterson Title of Article: "Economic Recovery After the Pandemic" Newspaper: The New York Times Date of Publication: July 20, 2022 URL: www.nytimes.com/economy-recovery-pandemic (A)

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

11. Write a note on the central paradox in the poem, "Composed upon Westminster Bridge"? (U)
12. Nobility of Diction in On the Sublime? (A)
13. Briefly summarize Shklovsky's ideas on how perception occurs. (U)
14. What does Fish mean by stating language is always perceived within a structure of norms? (An)
15. What is Grandeur of Thought? (E)
16. Wordsworth says "There neither is, nor can be, any essential difference between the language of prose and metrical composition". Comment. (An, CO 2, CO 3, CO 4)
17. How does Wordsworth view on the universality of poetry and its moral force? (U, CO 2, CO 3, CO 4)
18. What, according to Catherine Belsey, is the role of the 'unconscious' in resisting ideology? (U)

(2 x 6 = 12)**PART C****Answer any 2 questions****Weights: 5**

19. How does T.S. Eliot define the relationship between 'Tradition and the Individual talent'? (U, CO 2, CO 3, CO 4)

20. Examine the statement: "Digital humanities is more akin to a common methodological outlook than an investment in any one specific set of texts or even technologies." (E)
21. Attenuation of reality is a common characteristic of modernist literature. Discuss with reference to two or three European writers. (An)
22. Detail how Aristotle defends literature against Plato's criticism. (An)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 2	Apply insights from critical approaches and theories to the reading of texts.	A	16, 17, 19	9
CO 3	Demonstrate an understanding of key critical approaches such as neoclassical criticism, romanticism, new criticism, modernism, formalism, marxist criticism, reader response theories.	U	16, 17, 19	9
CO 4	Recognize the historical, political and aesthetic dimensions of the growth of literary criticism including issues such as canon formation, evolution of genres and methods of literary analysis.	An	16, 17, 19	9

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;