

**M. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2025****SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P1ENGT03 : LITERATURES OF THE ENGLISH REVOLUTION AND ENLIGHTENMENT***(For Supplementary -2023/2022/ 2021 Admissions)*

Time : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. What is Johnson's observation about Shakespeare's mode of writing? (An, CO 3)
  2. Give a character sketch of Marlow in *She Stoops to Conquer*. (R, CO 3, CO 5, CO 6)
  3. *Tristram Shandy* is a novel about domestic upsets and misunderstandings. Comment. (An, CO 3)
  4. What is methodism? (U, CO 1)
  5. Which are the two 'foundations of knowledge' that supply experience to man, according to Locke? ()
  6. Consider *Tom Jones* as an unheroic hero. ()
  7. Discuss how Adam convinces himself that 'perhaps the fact is not so heinous now' (U, CO 5)
  8. Write a note on Flecknoe. ()
  9. Write a note on the use of wit in *The Way of the World*. (R, CO 4, CO 5)
  10. Why is the 18<sup>th</sup> century called the "Age of Reason"? (U, CO 1)
- (1 x 8 = 8)**

**PART B****Answer any 6 questions****Weights: 2**

11. What are the relations between market economy and the structure of Enlightenment? (A, CO 6)
  12. Write a note on Wollstonecraft's concept of marriage. (U, CO 1)
  13. Do you agree with the view that a domestic servant is replaced by a domesticated wife in *Pamela*? (An, CO 1, CO 2)
  14. Comment on Goldsmith's use of stock comic devices to advance the plot of his play, *She Stoops to Conquer*. (R, CO 2, CO 4, CO 5)
  15. Satan as Promethean hero. ()
  16. Assess "To the Fair Clarinda" as a love poem with modern sensibilities. ()
  17. How did the middle class consumerism of the society foster the development of literary production in the 18<sup>th</sup> century? (An, CO 3)
  18. Write a note on the Biblical overtones in *Robinson Crusoe*. (A, CO 2, CO 6)
- (2 x 6 = 12)**

**PART C**  
**Answer any 2 questions**

**Weights: 5**

19. How do Hegel and Goethe critique the Enlightenment project? (An, CO 5)
20. "Mac Flecknoe" is a commentary on bad literature in general. Elucidate. ()
21. Why do you consider Henry Fielding as the 'father of English novel'?  
Substantiate your answer with reference to the novel prescribed for study. ()
22. Do you consider Dr. Johnson very bold and forthright in his defense of the  
violation of the three unities and in the articulation of the defects of  
Shakespeare as a dramatist? (An, CO 3)

**(5 x 2 = 10)**

**OBE: Questions to Course Outcome Mapping**

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand the socio-historical and political background of 18th century literature.	U	4, 7, 9, 10	6
CO 2	Understand the philosophical and scientific developments of 18th century and implication for the literary writings of the period.	U	10, 11, 13	6
CO 3	Analyse the literary and the non-literary texts of the 18th century in the light of their socio-political, philosophical and scientific background	An	1, 2, 3, 12, 15	10
CO 4	Analyse different texts and relate them to different genres and subgenres.	An	6, 11	3
CO 5	Evaluate the literary and non-literary texts in the light of their underlying philosophical implications	E	2, 5, 6, 11, 14	10
CO 6	Evaluate the contemporary significance of the 18th texts in the context of contemporary theories.	E	2, 8, 13	5

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;