

**M. A. DEGREE END SEMESTER EXAMINATION- NOVEMBER 2025****SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P1ENGT03 : LITERATURES OF THE ENGLISH REVOLUTION AND ENLIGHTENMENT***(For Regular - 2025 Admission and Improvement /Supplementary 2024 Admission)*

Time : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. Briefly explain Methodism? (U)
  2. Why is the 18<sup>th</sup> century called the "Age of Reason"? (U)
  3. How does Eve justify her decision to share the fruit with Adam? (U, CO 2, CO 4, CO 5)
  4. How does Atticus's public persona differ from his private self? (U)
  5. Comment on Wollstonecraft's ideas regarding love and sensibility. (U)
  6. How, as per Lockean concept, do moral beliefs originate in human mind? (An, CO 1, CO 4, CO 5)
  7. How does *Robinson Crusoe* illustrate the theme of isolation? (E)
  8. Can you consider *Tristram Shandy* as a history? Why? (An)
  9. Write a note on the social criticism in *The Way of the World*. (R)
  10. What is the role of Foible in Mirabell's scheme? (An)
- (1 x 8 = 8)**

**PART B****Answer any 6 questions****Weights: 2**

11. Write a note on the growth of print in England in the 18<sup>th</sup> century. (U)
  12. Why does Dryden suggest that Achitophel could never be a true leader, despite his political ambitions? (An)
  13. What is the relevance of the epitaph in Gray's elegy? (U)
  14. What, according to Dr. Johnson, are the major shortcomings of Shakespeare as a playwright? (E)
  15. Consider *Robinson Crusoe* as an allegory of everyman's life. (A)
  16. Consider love as a major motif in *Pamela*. (An)
  17. Comment on the portrayal of women in the play, *The Way of the World*. (R)
  18. Attempt a character sketch of the members of the Spectator Club. (U)
- (2 x 6 = 12)**

**PART C****Answer any 2 questions****Weights: 5**

19. The rise of the novel as a distinctive genre in the 18<sup>th</sup> century was a response to the Rationalist and the Empiricist developments in epistemology and its consequent privileging of the individual and the particular as against the scholastic concepts of the universal and the general. Examine this statement with reference to the 18<sup>th</sup> century novels prescribed for your study. (R)
  20. What picture do you get of the socio-economic status of women in the 18<sup>th</sup> century from *A Vindication of the Rights of Woman*? (An)
  21. Write an essay on the post modern elements in *Tristram Shandy*. (E)
  22. How does *She Stoops to Conquer* explore the tension between social class and personal identity through the characters of Marlow and Kate? (An)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.	Cr	6	1
CO 2	Understand the philosophical and scientific developments of 18th century and implication for the literary writings of the period.	E	3	1
CO 4	Analyse different texts and relate them to different genres and subgenres.	A	3, 6	2
CO 5	Evaluate the literary and non-literary texts in the light of their underlying philosophical implications.	U	3, 6	2

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;