25UFYG152

Reg. No……. Name……..

BA BSc BCOM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2025

UGP (HONS.) SEMESTER - 1: DISCIPLINE SPECIFIC COURSE

COURSE: 24UENGDSC103: GENRES OF LITERATURE

(For Regular 2025 & Improvement/Supplementary 2024 Admission)

Time: 2 Hours Max. Marks: 70

PART A

Answer any five of the following questions

1. Define irony.
2. What is soliloquy?
3. What is iambic pentameter?
4. What is pen portrait?
5. What is a quatrain?
6. What is free verse?
7. Define third person narrative.

(5 x 2 =10)

PART B

Answer any five of the following questions

8. Evaluate the use of monologue in *Swan Song*.
9. Briefly describe the plot and its role in drama
10. Discuss Shakespearean Sonnet.
11. Discuss the significance of personal essay writing in developing expressive skills.
12. Describe the importance of biography and autobiography in life writing.
13. Discuss various points of view in narrative.
14. Comment on the epistolary style of writing in fiction.

(5 x 6 = 30)

PART C

Answer any one of the following questions

15. Discuss how Anton Chekhov portrays the themes of aging, loneliness, and societal rejection through the character of Svietlovidoff in "Swansong,"
16. How does maintaining originality and freshness in the language of poetry contribute to its power to evoke emotions, express complex meanings, and preserve the unique voice of the poet?

(1x15=15)

PART D

Answer the following question.

17. Analyse the following lines:

The light of a candle
Is transferred to another candle—
Spring twilight.

(1x15=15)

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