Reg. No…….……. Name……..……

BA / BSc / BCOM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2025

UGP (HONS.) SEMESTER - 1: DISCIPLINE SPECIFIC COURSE (ENGLISH)

COURSE: 24UENGDSC102: READING SOCIETY THROUGH LITERATURE

(For Regular 2025 Admission & Improvement/Supplementary 2024 Admissin)

Time: 2 Hours Max. Marks: 70

PART A

Answer any five from the following in one or two sentences each.

1. Comment on A K Ramanujan's depiction of the physical composition of the human body in the opening lines of his poem. CO 3 (A), CO4 (U)
2. Who, according to Harari, is an 'alpha male'? CO1 (An, R)
3. How does the lawyer spend his fifteen years of solitary confinement? CO5 (C)
4. What are the key factors that contribute to the making of literature, according to K.R. Srinivasa Iyengar? CO2 (E)
5. In Swift's view, how are good breeding and good manners distinguished from each other? CO 3 (A)
6. How does Marie Ponsot use the figure of the grandmother to explore themes of endurance, independence, and advice across generations? CO4 (U)
7. What makes older people regard Raicharan as "unaccountably crazy about the child"? CO1 (An, R), CO4 (U)

(2 x 5 = 10)

PART B

Answer any five from the following in about 100 words each

8. In what ways does "Do Not Go Gentle into that Good Night" portray the struggle of different kinds of men against the inevitability of death? CO 3 (A), CO2 (E)
9. Briefly explain the relevance of the title "The Child's Return." Comment on the deeper meanings the title suggests beyond the literal sense. CO1 (An, R)
10. Describe the three main lessons Gandhi drew from Ruskin's *Unto This Last* as mentioned in "The Magic Spell of a Book". CO5 (C), CO2 (E)
11. Examine the reason why Nehru emphasizes the significance of reading the "Book of Nature". CO 3 (A), CO1 (An, R)

12. What are the insights Harari provides about the Cognitive Revolution in “The Tree of Knowledge”? CO1 (An, R), CO4 (U)

13. Discuss how “Among Women” challenges or reinforces societal expectations placed on women. CO5 (C), CO2 (E)

14. Comment on the various images of composition and decomposition introduced in the poem “Elements of Composition”. CO4 (U), CO1 (An, R)

(5 x 6 = 30)

PART C

Answer any one of the following in an essay of about 300 words

15. Discuss the central theme of "The Bet" and how Chekhov explores the conflict between material wealth and the value of human life. CO 3 (A), CO1 (An, R)

16. The contrast between outward appearances and inner reality is the underlying theme of “The Model Millionaire”. Discuss. CO1 (An, R) CO5 (C)

(1 x 15 = 15)

PART D

Write a critical appreciation of the verse selection printed below in about 300 words.

17. There will come soft rains and the smell of the ground,
And swallows circling with their shimmering sound;

And frogs in the pools singing at night,
And wild plum trees in tremulous white,

Robins will wear their feathery fire
Whistling their whims on a low fence-wire;

And not one will know of the war, not one
Will care at last when it is done.

Not one would mind, neither bird nor tree
If mankind perished utterly;

And Spring herself, when she woke at dawn,
Would scarcely know that we were gone. CO1 (An, R) CO5 (C) CO4 (U)

(1 x 15 = 15)