M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2025 SEMESTER 1 : CINEMA AND TELEVISION

COURSE: 24P1CTVT02: INTRODUCTION TO ART: THEORY AND CRITICISM

(For Regular - 2025 Admission and Improvement / Supplementary 2024 Admission)

Time	: Three Hours	Max. Weights: 30			
	PART A	_			
	Answer any 8 questions	Weight: 1			
1.	Justify Form as a formal element of Art	(E)			
2.	Define the different approaches to film criticism	(An)			
3.	Define a work of Art.	(An)			
4.	Outline the meaning of Visual Art	(U)			
5.	Outline the eight primary rasas mentioned in Natyasastra	(Cr)			
6.	What is formalism?	(U)			
7.	Define Surrealism	(A)			
8.	What are the characteristics of Utilitarian Theory of Art	(U)			
9.	Explain hue and value with regard to colour	(E)			
10.	Give a brief description of Bharata Muni	(Cr, CO 2, CO			
		3, CO 4, CO 5)			
	(1 x 8 = 8) PART B				
PART B Answer any 6 questions Weights: 2					
11.	Identify three areas that combine to form the philosophy of art	(U)			
12.	Explain the theory of montage	(A)			
13.	What is utilitarianism? Explain with an example	(E)			
14.	Elaborate 'Sthayee Bhavas'	(Cr)			
15.	Evaluate Imitationalism with the help of an example.	(U)			
16.	Explain the triangle of artistic experience	(An)			
17.	Apply the concept of Sadharanikaran in any film you watched recently	(Cr)			
18.	Make a brief description on any art	(An)			
		$(2 \times 6 = 12)$			
PART C					
	Answer any 2 questions	Weights: 5			
19.	Discuss the different theories of Art	(U)			
20.	Identify the role of Adoor Gopalakrishnan in Indian cinema	(A)			
21.	Formulate your understanding on critically analysing any art	(An)			
22.	Discuss why Van Gogh is considered the point of origin of moder art	m (A)			
	ui v	(5 x 2 = 10)			

1 of 2

OBE: Questions to Course Outcome Mapping

СО	Course Outcome Description	CL	Questions	Total Wt.
CO 2	Understand and elaborate on various art forms	An	10	1
CO 3	Understand the theories related to art	U	10	1
CO 4	Apply the available theories that to develop the art	Α	10	1
CO 5	Demonstrate an understanding on the emerging new forms of art	Cr	10	1

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;

2 of 2