## M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2025 SEMESTER 1 : GRAPHIC DESIGN

COURSE: 24P1GRDT01: HISTORY OF ART AND DESIGN

(For Regular - 2025 Admission and Improvement /Supplementary 2024 Admission)

	Time : Three Hours Max. Weights:	
	PART A	
	Answer any 8 questions	Weight: 1
1.	What are Petroglyphs?	(U)
2.	Who is Salvador Dali?	(R)
3.	Define German Illustrated Book	(R, CO 3, CO
		5)
4.	Write on the paintings of Paleolithic Period.	(R)
5.	Define Dome with illustrations.	(U)
6.	Define the two types of Abstract Expressionism.	(R)
7.	Illustrate the importance of the prehistoric sculpture- The Lion Man	(R)
8.	Define Tanjore painting.	(R)
9.	Define Arch with illustrations.	(R)
10.	Name any four Impressionist artists.	(U)
		$(1 \times 8 = 8)$
	PART B Answer any 6 questions	Weights: 2
11		_
11.	·	(U)
12.	·	(R)
13.	,	(R)
14.	·	(R)
15.	,	(R)
16.	Compare the artistic characteristics of Renaissance and Baroque period.	(R)
17.	Explain the various stylistic phases of Greek Art.	(A)
18.	Explain the different styles of Indian painting.	(R)
		$(2 \times 6 = 12)$
	PART C	Maichte. F
	Answer any 2 questions	Weights: 5
19.	, ,	(An)
20 21.	Discuss the role and importance of visual arts in the past cultures.  Analyze the role of industrial revolution in the development of graphic design.	()
22	_	()
22.	Write an essay on the history of Mesopotamian Art.	(∪) (5 x 2 = 10)

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## **OBE: Questions to Course Outcome Mapping**

СО	Course Outcome Description	CL	Questions	Total Wt.
CO 3	Classify and compare the modern art movements of 20th century	E	3	1
CO 5	Analyze the history of graphic design including the role of industrial revolution till 20th century	An	3	1

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;

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