

**M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2025****SEMESTER 1 : CINEMA AND TELEVISION****COURSE : 24P1CTVT01 : INTRODUCTION TO VISUAL LANGUAGE***(For Regular - 2025 Admission and Improvement/Supplementary 2024 Admission)*

Time: Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. What is top lighting and front lighting? (R)
  2. What is the importance of focal length? (U)
  3. What are rhythm and pattern of a movement? (R)
  4. What is fiction and non fiction? (R)
  5. What is colour spectrum? (U)
  6. Briefly explain the meaning of a sequence. (U)
  7. Explain the importance of space in a composition. (U)
  8. Define cut,fade and dissolve. (U)
  9. Explain the importance of a frame. (U)
  10. Explain the meaning of the term 'scene' (U)
- (1 x 8 = 8)**

**PART B****Answer any 6 questions****Weights: 2**

11. Explain the importance of the makeup of a character. (U)
  12. What is meant by conflict? Explain its importance in a story. (U)
  13. Explain the different camera movements. (U)
  14. How do we perceive objects in our environment? (U)
  15. What is depth movement? Explain (U)
  16. Explain the connection between aperture and depth of field. (U)
  17. What is arc left and arc right? Give their uses (U)
  18. Explain the elements of a story-plot. (U)
- (2 x 6 = 12)**

**PART C****Answer any 2 questions****Weights: 5**

19. Explain the similarities and differences between the human eye and camera? (U)
  20. Explain different elements of visual composition. (U)
  21. What is composition? Explain its principles and rules. (U)
  22. Discuss the importance of mise -en-scene in film. (U)
- (5 x 2 = 10)**

**OBE: Questions to Course Outcome Mapping**

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;