

**B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2025****UGP (HONS.) SEMESTER - 1: MULTI DISCIPLINARY COURSE IN ENGLISH****COURSE: 24UENGMDC103: NARRATIVES OF LOVE AND FRIENDSHIP***(For Regular 2025 and Improvement/Supplementary 2024 Admission)*

Time: 1.5 Hours

Max. Marks - 50

**PART A*****Answer any five of the following questions each in a sentence or two.***

1. Why does Kahlil Gibran say not to grieve when you part from your friend? CO2
2. Why does Bell Hooks assert that we need to treat love as a noun rather than as a verb? CO1
3. How does Basheer's attitude towards the prison change once the fellow prisoners are released? CO2, CO4
4. Who are the main characters in the story *The Last Leaf*, and where do they live? CO2
5. What does Lewis mean when he says that friendship is "the least natural" of loves? CO1
6. What is the relevance of the title "Half the People in the World" by Yehuda Amichai? CO4
7. Explain the term *Übermensch* in the context of the novel *Crime and Punishment*. CO2

**(2 x 5 = 10)****PART B*****Answer any five of the following questions.******Each question must be answered in at least one hundred words.***

8. Why does Alain Badiou state that love cannot be reduced to the first encounter, it is a construction? CO1
9. Consider *Crime and Punishment* as a philosophical novel. CO2
10. Consider the poem, "The Soul Selects her own Society" as a celebration of solitude and reclusion. CO2
11. Why does Lewis consider friendship as 'the most spiritual of loves'? CO1
12. Consider the story *Walls* as a poignant exploration of loneliness and the yearning for connection. CO1, CO4
13. The poem "A Letter to Malayalam Poetry" marks the transition of Malayalam poetry. Explain CO2
14. Consider the movie *Forrest Gump* as a reimagination of post war American history. CO5

**(5 x 5 = 25)**

## PART C

***Answer any one of the following questions in at least three hundred words.***

15. Analyse the poem “Friendship” by Kahlil Gibran and trace the thematic comparisons with the essays, *Friendship- The Least Necessary Love* and *Construction of Love*.

CO1, CO2

16. Evaluate the extent to which first impressions and misjudgments drive the narrative of the film *Pride and Prejudice*.

CO2, CO5

**(1 x 15 = 15)**

**MDC ENGLISH**  
**Narratives of Love and Friendship**

|           | Module 1 | Module 2 | Module 3 |
|-----------|----------|----------|----------|
| Section A | 2        | 3        | 2        |
| Section B | 2        | 3        | 2        |
| Section C |          | 1        | 1        |