

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2025**UGP (HONS.) SEMESTER - 1: MULTI DISCIPLINARY COURSE IN ENGLISH****COURSE: 24UENGMD102: FOLKTALES AND SONGS FROM INDIA***(For Regular 2025 and Improvement/Supplementary 2024 Admission)*

Time: 1.5 Hours

Max. Marks : 50

PART A***Answer any 5 of the questions, each in a sentence or two.***

1. Write two purposes of folktales. (CO 1,2 An)
 2. How does G N Devy illustrate the importance and richness of the oral literary tradition among tribal communities? (CO1,2 U)
 3. Explain the evolving significance of the word "Sabar" throughout the princess's journey. (CO 4, U)
 4. What does the word "heaviness" in the story *Tell it to the walls* represent? (CO 4,5 E)
 5. How do the songs voice the concerns, emotions, and resilience of women in Garhwali society? (CO 1,2, 5, E)
 6. Describe Vicky's initial act of "valour" and how it inflated his ego. (CO 4 U)
- (2 x 5 = 10)**

PART B***Answer any 5 of the questions, each in 100 words.***

7. Describe the initial transformation of the girl into a flowering tree. What were the steps involved, and what was her motivation for undergoing this change? (CO 4, U)
8. Briefly explain the cultural significance of Garhwali songs as described by G. N. Devy. (CO 1, 2 U)
9. How is the ending of the story *Tell It to the Walls* a resolution? What does it mean for the woman to "float home" and be "finally free of the terrible weight of words unsaid"? (CO 4,5, An)
10. How did the girl's sister assist her in the transformation process, and what precautions did they take to ensure her safety and the success of the transformation? (CO 4, U)
11. Discuss the cultural significance of oral tradition as exemplified in the Chhattisgarhi Songs, and how their oral performance contributes to the preservation of tribal identity. (CO 1,2, U)

12. How did the princess demonstrate extraordinary resourcefulness and receive unexpected supernatural aid in her quest to find and cure Prince Sabar after his injury? (CO 4,5 E)
13. How did the boy and girl escape the tiger, and what was their ultimate fate? (CO 4,5 An)
- (5 x 5 = 25)

PART C

Answer any one in about 300 words.

14. Discuss the role of oral traditions in preserving marginalized histories with reference to *The Unsung Sing*. (CO 1,2,5 An)
15. Analyse the character of Valiant Vicky in Flora Annie Steel's story. Discuss how his initial personality traits, accidental successes, and consistent boasting contribute to his undeserved rise to power and legendary status. To what extent does the story serve as a satire on heroism and the nature of reputation? (CO4,5, An)
- (1 x 15 = 15)