

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2025**UGP (HONS.) SEMESTER - 1: MULTI DISCIPLINARY COURSE****COURSE: 24UENGMD101: MIRRORS OF LIFE: ARTS AND HUMANITIES***(For Regular 2025 and Improvement/Supplementary 2024 Admission)*

Time: 1.5 Hours

Max. Marks : 50

PART A***Total number of questions in the section is Seven.******Each question must be answered in at least one or two sentences.***

1. How does the film *Vaanaprastham* explore the theme of identity through the character of Kunhikuttan? (CO 1)
2. Why is Bhim denied drinking water at his school? (CO 4)
3. Define 'Aesthetics' and name who coined it. (CO 2)
4. How does Blake use imagery of fire and light to symbolise both creation and destruction in "*The Tyger*"? (CO 2)
5. Write a brief note on the symbolic significance of the cage in "A Hunger Artist" (CO 4)
6. Comment on the treatment Orwell received from the hospital staff. (CO 4)
7. What is the primary subject of Vincent van Gogh's painting "The Starry Night" and in which year was it painted? (CO 1)

(2 × 5 = 10)**PART B*****Total number of questions in the section is Seven.******Each question must be answered in at least one hundred words.***

8. Baldwin's essay challenges the idea that art can exist apart from social or political realities. Comment. (CO 4)
9. What does the author mean by the statement, "We humans are creative species." (CO 3)
10. How does *Bhimayana* become a commentary on social justice and equality in modern India? (CO 4)
11. Discuss the contrast between the hunger artist and the panther at the end of Kafka's story. (CO 2, 4)
12. In what ways does Orwell's essay challenge the reader's perception of compassion and professionalism in healthcare? (CO 4)

13. Discuss how van Gogh's use of brushstrokes and texture in *The Starry Night* contributes to the painting's emotional impact. (CO 2)
14. Explain how *Vaanaprastham* portrays the artist's struggle for recognition and respect in a society that both admires and marginalizes him. (CO 1,4)
(5 × 5 = 25)

PART C

Total number of questions in the section is Two.

One question must be answered in at least three hundred words.

15. Compare fine art with applied art. In your response, consider their definitions, purposes, and examples. (CO 3)
16. Discuss how "A Hunger Artist" reflects Kafka's views on art, suffering, and the pursuit of perfection. (CO 2, 4)
(15 x 1 = 15)

17. (1x15 marks = 15 marks)

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MDC ENGLISH Mirrors of Life: Arts and Humanities

	Module 1	Module 2	Module 3
Section A	1	3	3
Section B	3	2	2
Section C	1	1	

DISTRIBUTION OF MARKS

Total Marks from Module 1: $2+5+5+5+15 = 32$

Total Marks from Module 2: $2+2+2+5+5+15 = 31$

Total Marks from Module 3: $2+2+2+5+5 = 16$

Questions Numbers from Module 1: Qn.3, Qn.8, Qn.9, Qn.10, Qn.15

Questions Numbers from Module 2: Qn.4, Qn.5, Qn.6, Qn.11, Qn.12, Qn.16

Questions Numbers from Module 3: Qn.1, Qn.2, Qn.7, Qn.13, Qn.14